Moooi Catalogue 2016 by Brink Licht - issuu

mooi

2016

The Unexpected Welcome

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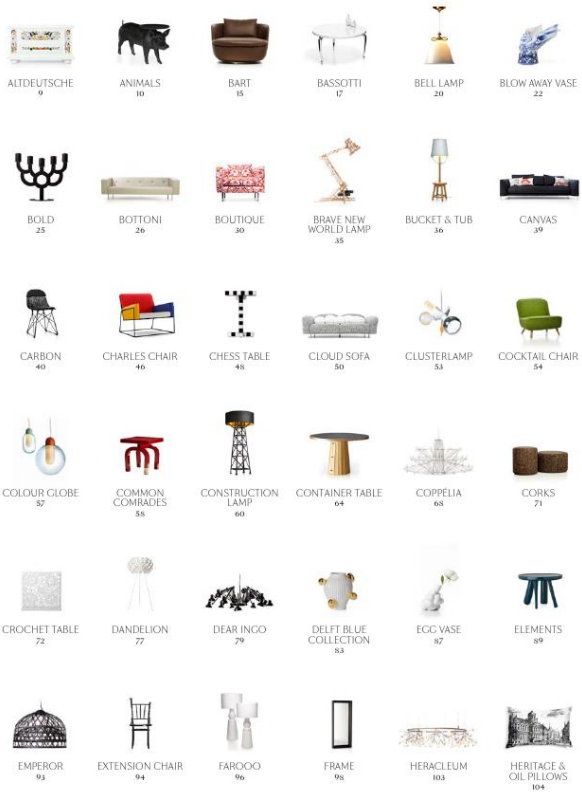
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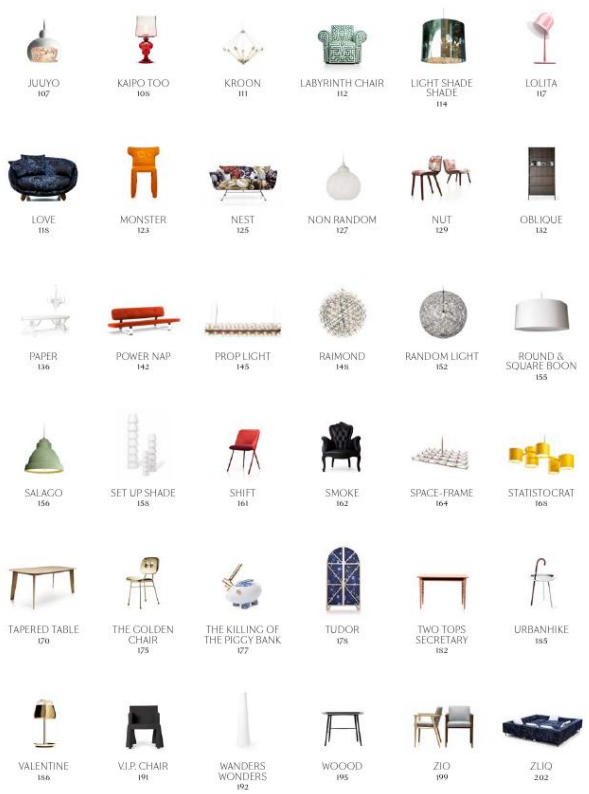
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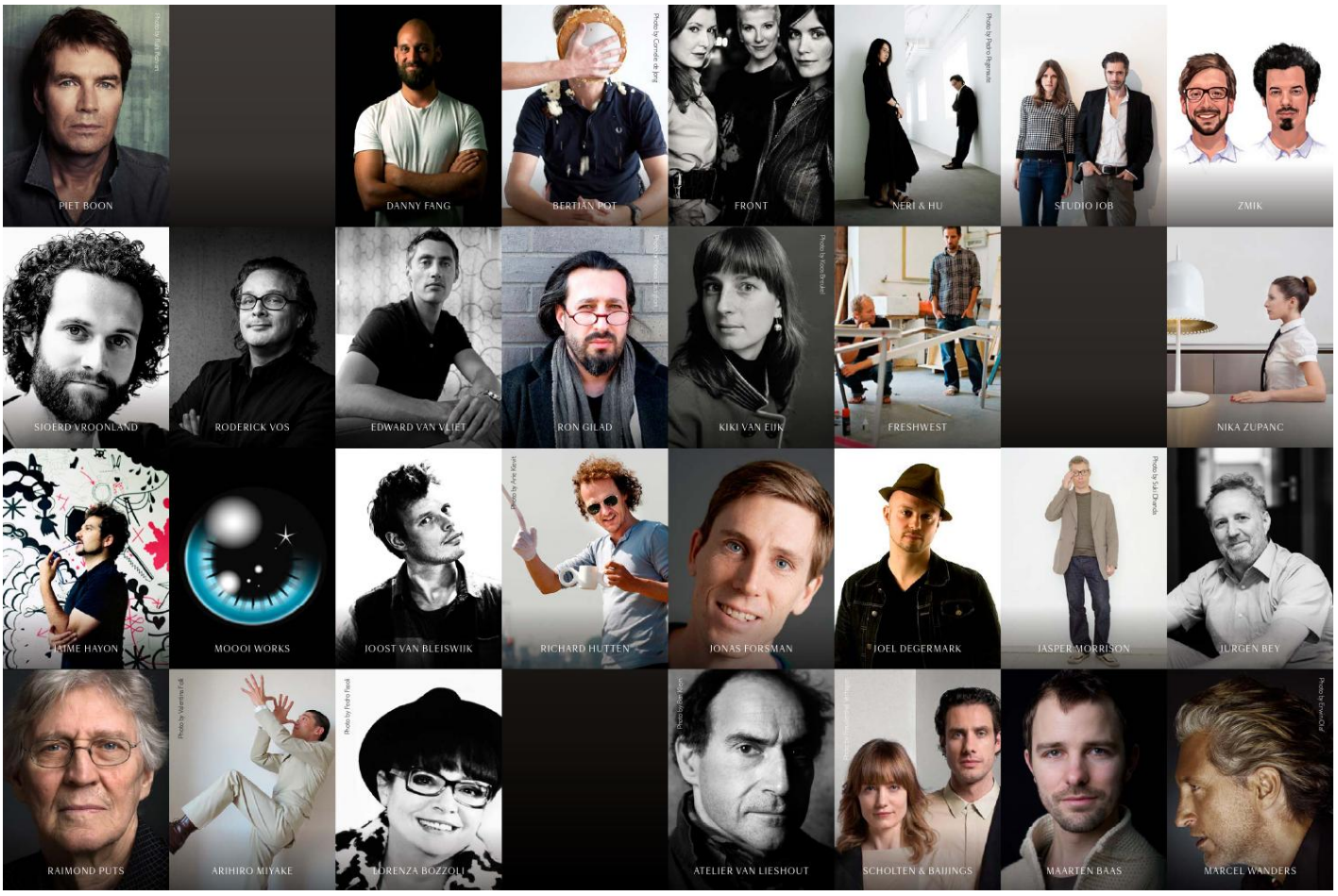
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MARCEL WANDERS

ALT DEUTSCHE CABINET
CONTAINER TABLE
CORKS
DELFT BLUE NO.06
HERACLEUM THE SMALL BIG O
MONSTER CHAIR DM
PAPER STACK CARPET
SALAGO

Altdeutsche Family

Altdeutsche Cabinet

Altdeutsche Chest

Altdeutsche Clock

Altdeutsche Family *by Studio Job*

An ode to the beauty of old Frankish furniture, Studio Job's elaborately decorative cabinet, chest and clock are nothing less than symbolic interpretations of the essence of life. Roses, skulls, keys and feathers tickle our imagination and point towards life's beauty and mystery.

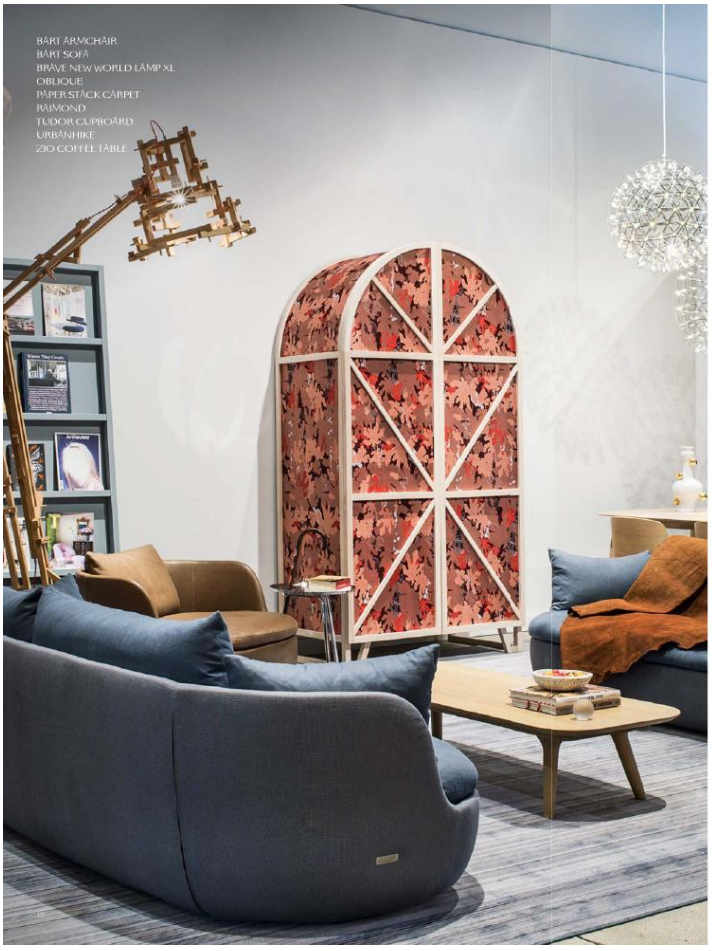
Horse Lamp

Animal Series *by Front*

Faithful to the true dimensions of each animal, bringing a touch of nature in a fairytale style and with genuine madness. By rejecting abstraction and taking inspiration from a living creature, these pieces deliver a powerful emotive content that never fails to incite a strong response. Who wouldn't want an animal lamp to light up their home!

Pig Table

Rabbit Lamp



Bart Family

Enjoy 'rounding' off your home with the friendly tenderness of the Bart family components!

Bart Swivel *Bart Daybed* *Bart XL Sofa*

Bart Family *by Moooi Works*

The Bart Family, a collection of armchairs, sofas, a daybed and canapés, is originally inspired by the rounded shapes and sumptuous glory of 18th century Rococo. Moooi Works reinterprets such splendor, adding genuine pleasure and softness to the classic silhouette by using modern day skills and a timeless eye for detail. Square angles are tempered and smoothed into the round coziness of curved shapes and features for extra comfort. Enjoy 'rounding' off your home with the friendly tenderness of the Bart family components!

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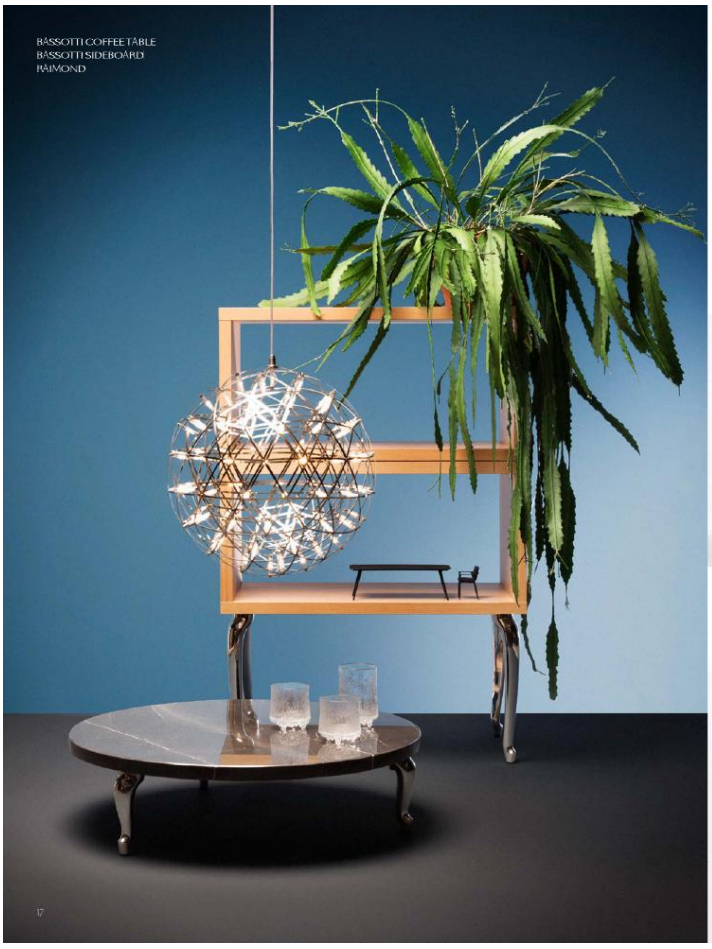

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High feet Low feet Bassotti Sideboard 72/40 Bassotti Sideboard 72/40 stacked Bassotti Sideboard 180/40

19

Bassotti Family

The perfect modular system for mixing and matching in grand style.

Bassotti Family *by Marcel Wanders*

Produced with refined and exclusive materials, the Bassotti family is the perfect modular system for mixing and matching in grand style. The collection includes a wide range of precious, small, big, tall, wide, round and rectangular tables and differently shaped wooden sideboards – all available in three stained colours. The table tops come in a selection of exquisite marbles, each one with its individual beauty. Classic legs bring extra charm to these vastly accommodating family members that elevate the style of their surroundings and love to sustain treasured objects, coffee cups, books and flowers. Enjoy creating the most sophisticated combinations with the premium elegance of the Bassotti collection!

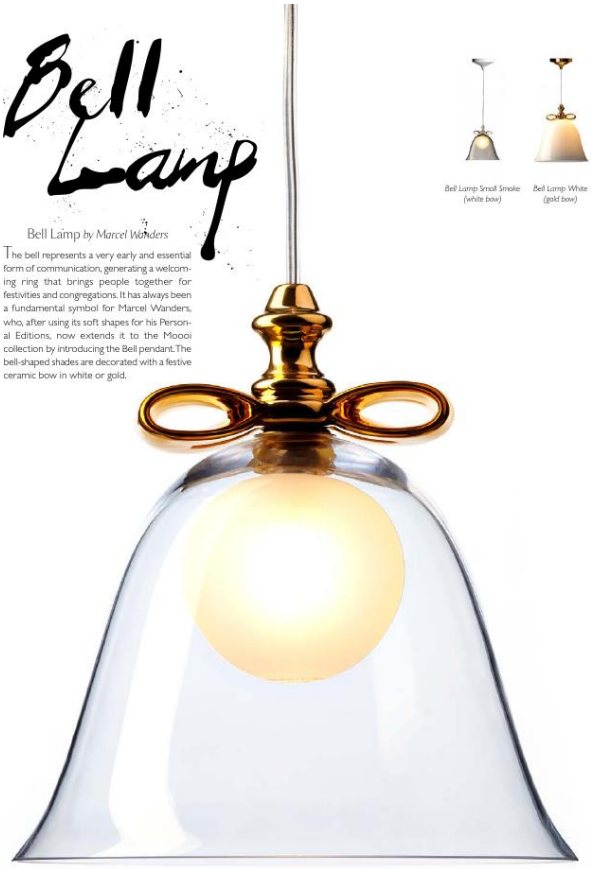
20

Bell Lamp

Bell Lamp Small Smoke (white bow) *Bell Lamp White (gold bow)*

Bell Lamp *by Marcel Wanders*

The bell represents a very early and essential form of communication, generating a welcoming ring that brings people together for festivities and congregations. It has always been a fundamental symbol for Marcel Wanders, who, after using its soft shapes for his Personal Editions, now extends it to the Moooi collection by introducing the Bell pendant. The bell-shaped shades are decorated with a festive ceramic bow in white or gold.



Blow Away Vase *by Front*

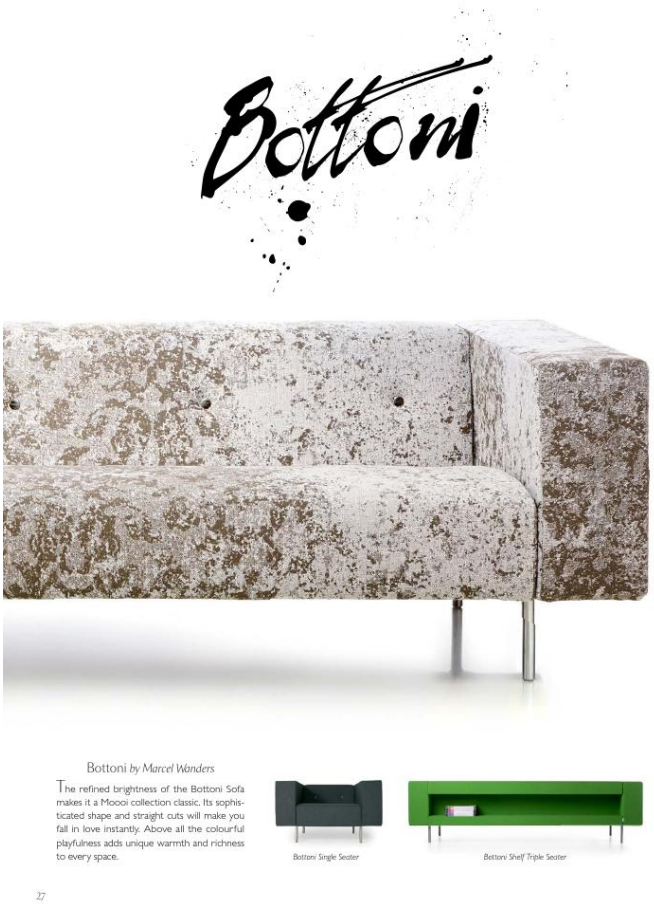
Something truly bizarre has happened to this classic Royal Delft Blue porcelain vase... it has been blown aside by a powerful gush of wind. The wind motion becomes part of its features and its beauty also lays in the fact that it is bent but not defeated.

LUSTRUS CARPET
RANDOM LIGHT FLOOR LAMP
SMOKE CHAIR

Bold *by Roderick Vos*

The Bold series is born from Rodericks fascination with laser cutting technology. A laser cuts an extremely accurate form or pattern in the sheet of metal. This technology allows handling the sheet very efficiently and with minimum waste.

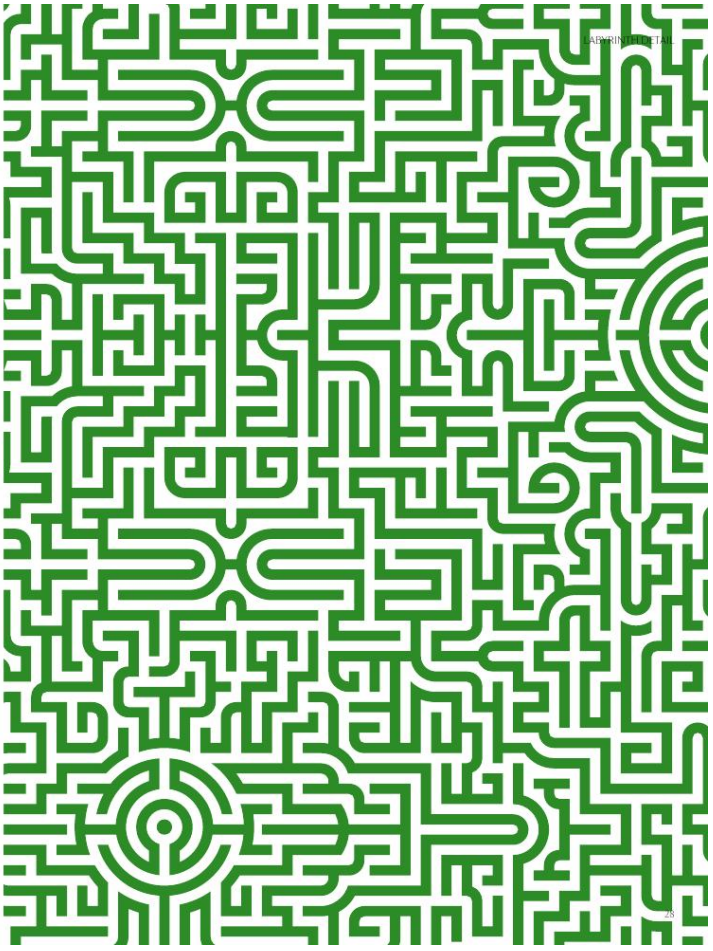
Menorah Bold
Little Bold
Big Bold


Bottoni

Bottoni *by Marcel Wanders*

The refined brightness of the Bottoni Sofa makes it a Moooi collection classic. Its sophisticated shape and straight cuts will make you fall in love instantly. Above all the colourful playfulness adds unique warmth and richness to every space.

Bottoni Single Seater
Bottoni Shelf Triple Seater


LABYRINTH DETAIL

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BOUTIQUE DELFT BLUE JUMPER
BOUTIQUE DELFT GREY JUMPER

Boutique

Boutique Sofa *by Marcel Wanders*

The Boutique Sofa is timeless. The Boutique Sofa's contours, dimensions and sheer comfort makes it very sitter-friendly. Unique artistic temperament and tailored fabrics and patterns makes it the perfect sofa to brighten up your interior.

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BOUTIQUE JESTER
BOUTIQUE LEATHER
BOUTIQUE DIARY

BOUTIQUE MANGA
BOUTIQUE DEER
BOUTIQUE CHAMELEON DM 180

For all Boutique options go to **www.moooi.com**

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BRAVE NEW WORLD LAMP
CLOUD SOFA
COCKTAIL CHAIR
PAPER SIDE TABLE
PAPER STACK CARPET
TOMORROW CARPET
TWO TOPS SECRETARY
VALENTINE TABLE LAMP

Brave New World Lamp
by Freshwest

36

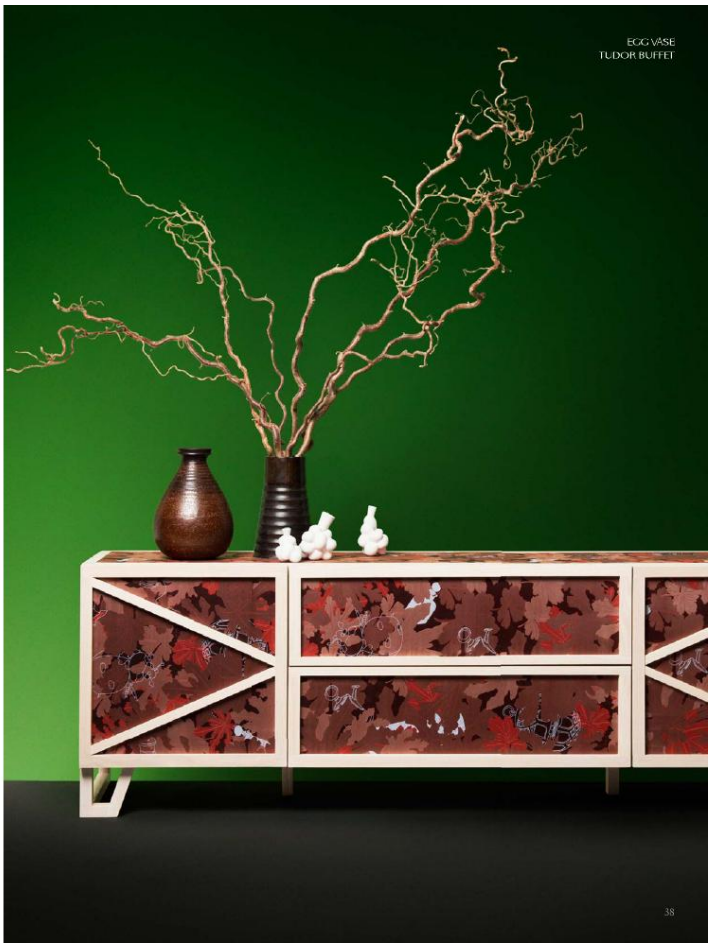
Bucket Floor Lamp

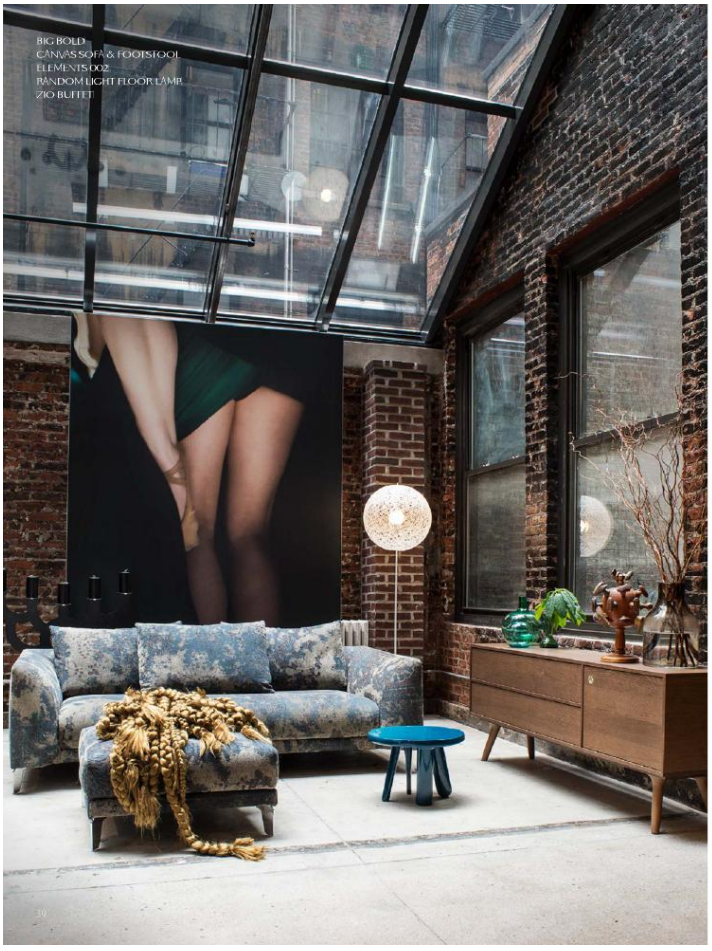
Tub Lamp

Bucket Lamp

Bucket & Tub Lamps
by Studio Job

Whoever said that designers cannot be pragmatic? Studio Job's Bucket lamps and Tub Lamp are playful interpretations of solutions for practical challenges of every day's life. Buckets and tubs aren't necessarily just tools used outdoors by workers or farmers and then stored away for the night...They are decorated with luxurious brass and ceramic details to become the true trophies of a public room or the sparkling jewels of an intimate home environment, bringing 'buckets' of light and 'tubs' of character to any interior. So designers can certainly be pragmatic... just not in the traditional sense of the word!





Canvas

Canvas 230 Sofa

Canvas 260 Sofa

Canvas Footstool

Canvas Sofa & Footstool *by Marcel Wanders*

Enjoy the comforts of a cozy lounge sofa that makes you feel like an expert art lover sitting on a canvas of hazy dreams. Cherish the elegance of the black and white symphony of graphic motives depicted on the Heritage Pillows, or the luscious richness of the abstract deep, red strokes portrayed on the Oil Pillows. The pillows are sold individually, so choose the most inspiring works of art to match your very own canvas!

Carbon Series
by Marcel Wanders & Bertjan Pot

Bertjan Pot and Marcel Wanders' Carbon Chair, Carbon Barstool High & Low are about dedicated craftsmanship in connection to high tech materials. This is only made possible thanks to personal excitement, passion and enlightenment. The cap and pad add the comfort of extra padding both to the seat and backrest of this jet-black masterpiece. For every occasion, with glamour and style!

Pod & Cup *Carbon Chair* *Carbon Barstool Low* *Carbon Barstool High*

moooicarpets

The moment has come for Moooi to launch a rich and refined carpet collection with an extensive assembly of unique, iconic and breathtaking designs.

Moooi Carpets offers a wide range of carpets for all tastes, from *signature creations* by renowned names of the design world to *customizable solutions* ideal to finish off an interior environment in style.

The signature designs and customizing possibilities open a brand new world of opportunities.

www.moooicarpets.com

Charles Chair

Charles Chair *by Marcel Wanders*

Light and elegant, soft and comfy, the Charles Chair by Marcel Wanders is a triumph of geometrical forms that interact to create a harmonious silhouette, in which the seat is marginally tilted backward by the long-legged frame. This slightly uplifted posture generates an illusion of motion that adds to its graceful flair.

49

Who in the world
Am I? Ah, that's the great
Puzzle.

LEWIS
CARROLL

Chess Table
by Front

50

Cloud Sofa.

Cloud Sofa *by Marcel Wanders*

Have you ever wished to fall into the softness of a white cloud that looks like cotton candy? After a brief reality check this daydream is forgotten, until you catch a glimpse of the Cloud Sofa, a composition of rounded shapes and soft white cushions. The sofa is available in a wide range of colours and carries the comforting sensation of falling into a fluffy cloud on a bright sunny day.

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Clusterlamp *by Joel Degermark*

Exploring new possibilities with a whole spectrum of lighting combinations, Joel Degermark's 'Clusterlamp' evokes experimentation with ambient expression.

54

Cocktail Chair..

Cocktail Chair *by Marcel Wanders*

Mix the lightness of your favourite cocktail with the weight of Dutch historical heritage, while comfortably lounging in Marcel Wanders' Cocktail chair. Waiting for your appointment at the bar whilst sitting on the Cocktail Chair is pure pleasure, so relax and enjoy your drink while taking in the vibe around you. Beware, if your date is running late you might not even notice... Its straightforward design is available in a luxuriously enveloped stylish signature woven textile, Heritage for cocktail.

Signature fabric Heritage

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COCKTAIL CHAIR DETAIL

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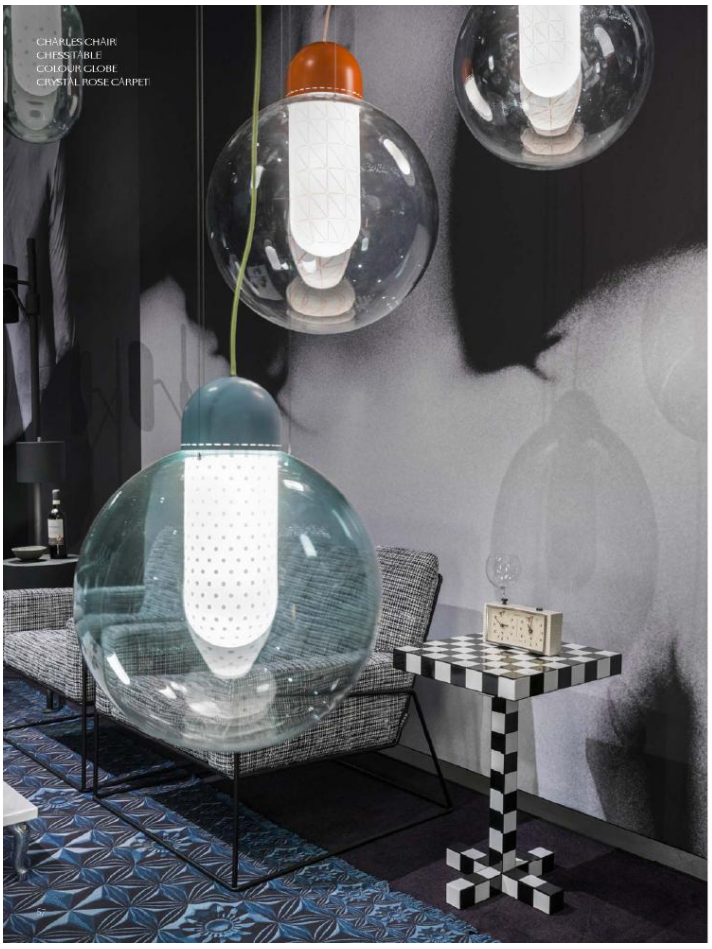

Colour Globe is available in three sizes

Colour Globe *by Scholten & Baijings*

The Colour Globe lamps by Scholten & Baijings inaugurate a new collaboration with Moooi in the name of refinement and transparency. Two layers of mouth blown fine glass run alongside in a rounded embrace of playful details and colourful contrasts that optically blend into each other, generating a dynamic effect.

58

Seamstress Emperor Merchant Tailor Farmer Scholar

Common Comrades *by Neri & Hu*

A clever personification of country life's simplicity, in which everybody knows 'who' you are and 'what' you do, the Common Comrades table family amuses with its utilitarian simplicity and honest soul. The Seamstress, the Tailor, the Merchant, the Scholar, the Farmer and the Emperor have one thing in common: they are all identified and defined by their function as members of a group, as true comrades.

59

Construction Lamp

Construction Lamp
by Joost van Bleiswijk

Inspired by the vast number of combinations possible with the tools and bolts present in his giant workshop, Joost van Bleiswijk started playing with them and ended up constructing and creating a new and exciting design! The Construction lamp ultimately originates from a bright curiosity combined with expert skills, industrial tools and a touch of playful passion for vintage construction toys. As a result, the lamp's details and joints take the shape of Victorian cast iron components and become part of a base that resembles a traditional electricity pole. Enjoy a high voltage stream of inventiveness and light!

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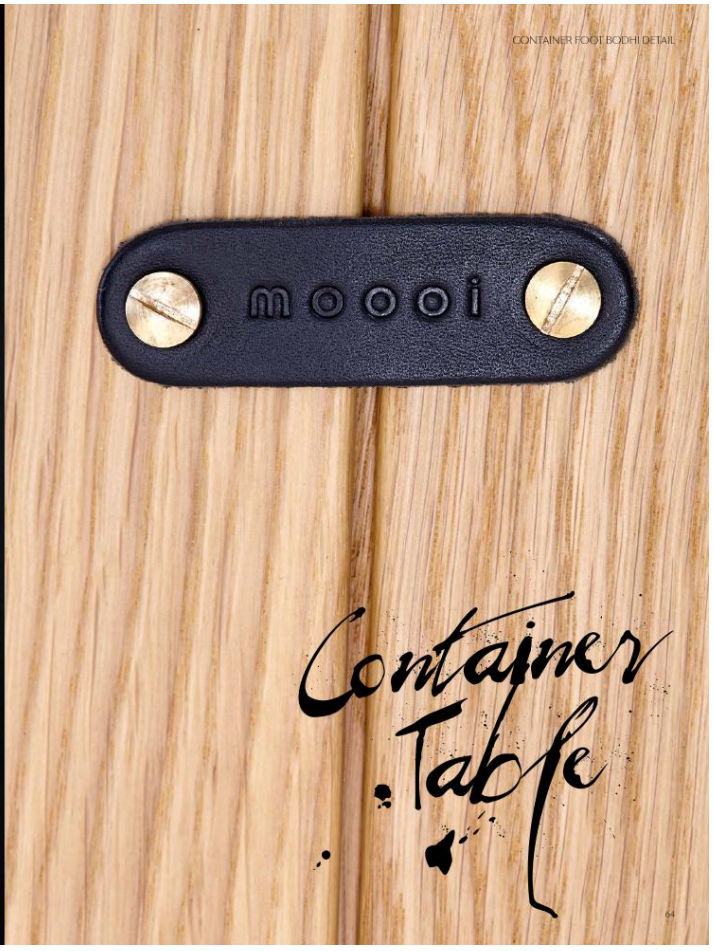

Container Table

64

Container Table *by Marcel Wanders*

The Container series' concept is a fully versatile system that has endless composition possibilities to fit in any space. With combinations to suit your home, office or public space the Container series can certainly exceed any requirements.

10030 & 10032
Table top HPL, Linoak & Wood:
Ø70, 70x70, 80x80

7030 & 7132
Table top HPL, Linoak & Wood:
Ø70, 70x70, 80x80, Ø90, 90x90

2 X 7030 & 7132
Table top HPL, Linoak & Wood: 180x80

7043 & 7143
Table top HPL, Linoak & Wood:
Ø120, 120x120, Ø140

2X 7043 & 7143
Table top Linoak & Wood: 260x150 (oval)

7056 & 7156
Table top HPL: Ø160, 160x160, Ø180
Table top Linoak & Wood: Ø160,
160x160, Ø180, 210x135 (oval)

Container Top HPL | Container Top Linoak | Container Top Wood

65 66

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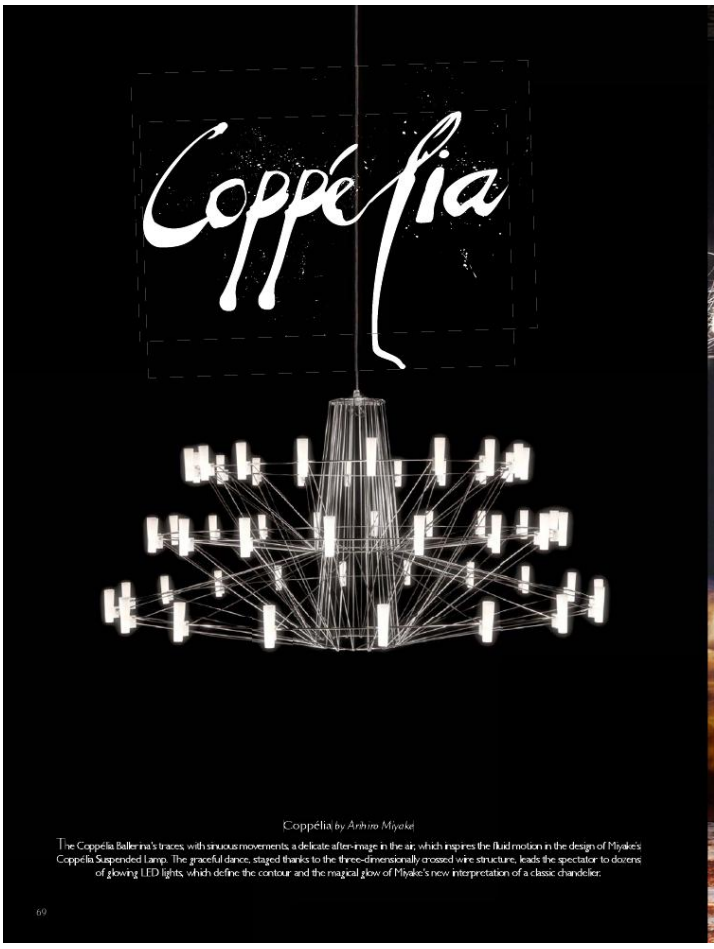

Coppélia *by Arihiro Miyake*

The Coppélia Ballerina's traces, with sinuous movements: a delicate after-image in the air, which inspires the fluid motion in the design of Miyake's Coppélia Suspended Lamp. The graceful dance, staged thanks to the three-dimensionally crossed wire structure, leads the spectator to dozens of glowing LED lights, which define the contour and the magical glow of Miyake's new interpretation of a classic chandelier.

69

70

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Corks *by Jasper Morrison*

Stools turned from agglomerate cork. Can be used as a small side table or ottoman.

72

Crochet Table

Defying all fabric capabilities, the laced Crochet Table by Marcel Wanders is the ultimate accessory for any interior.

Crochet Table Small

Crochet Table Large

73

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75

77

Dandelion *by Richard Hutten*

True to its name, Dandelion was initially inspired by the plant that creates the famous and poetic 'dandelion snow' of cotton-like seeds when a gush of wind blows. The lamp transmits an explosive feeling of energy in motion, reaching towards us from its centre. Striking and purely self-generated energy to lighten up and blow away the weight of everyday life. Dandelion is truly a breath of fresh air.

Dandelion Floor Lamp

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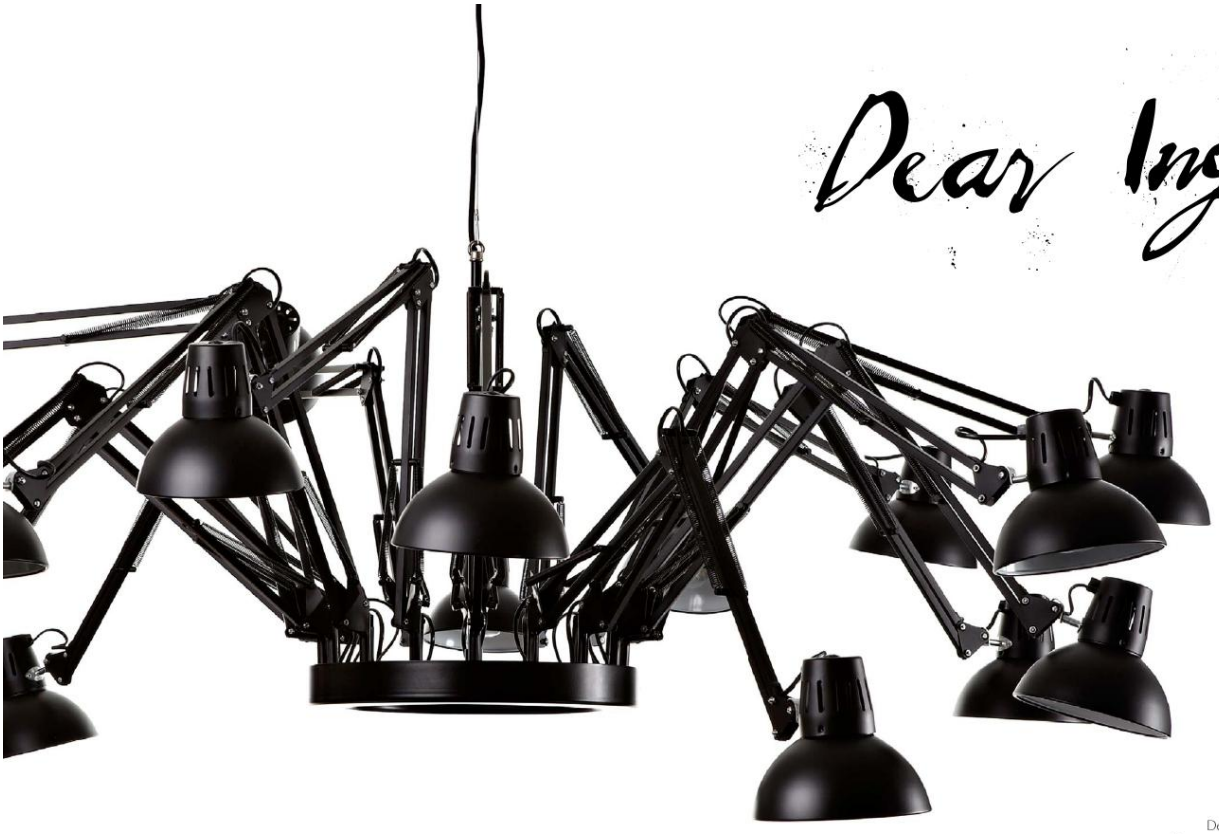

Dear Ingo

Dear Ingo *by Ron Gilad*

Ron Gilads hybrid objects combine material with aesthetic play; they sit on the fat delicious line between the abstract and the functional.

79

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DELFT BLUE NO.09

Delft Blue

Delft Blue Collection *by Marcel Wanders*

All ceramic vases are produced and decorated at 'Royal Delft', a Dutch company dating back to 1653 and the original producer of the beautiful Delft Blue ceramics. The vases are reinterpreting and revitalizing Delft Blue, an old Dutch craft, using new ideas for shapes and decoration.

83
84

BART SWIVEL
DELFT BLUE NO.08
85

DELFT BLUE DETAIL

TUDOR FABRIC DETAIL

Egg Vase
This playful porcelain vase is simple and unexpected at the same time.
Egg Vase by Marcel Wanders
Everyday elements converge to create beauty and make them the perfect additions to any interior. The form of the Egg Vase is created by stuffing latex rubber condoms with hard-boiled eggs.
88

Elements

Elements 001 Elements 002 Elements 005 Elements 006 Elements 007

Elements *by Jaime Hayon*

Originally inspired by the form of a cactus and its modular shape, the various parts of the Elements collection resemble a functional sculpture: as beautiful as the cactus, but extremely versatile in their combinations and use.

Emperor *by Neri & Hu*

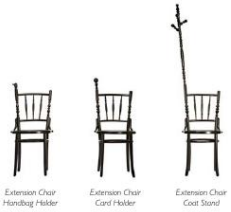
Once upon a time, an Asian emperor received a nightingale as a gift. The charming bird sang so beautifully that the emperor always wanted it by his side. He placed the nightingale in a majestic hand woven bamboo cage in the imperial chambers and listened, enchanted, to the magic sound...

Emperor Floor Lamp *Emperor Large* *Emperor Medium* *Emperor Small*

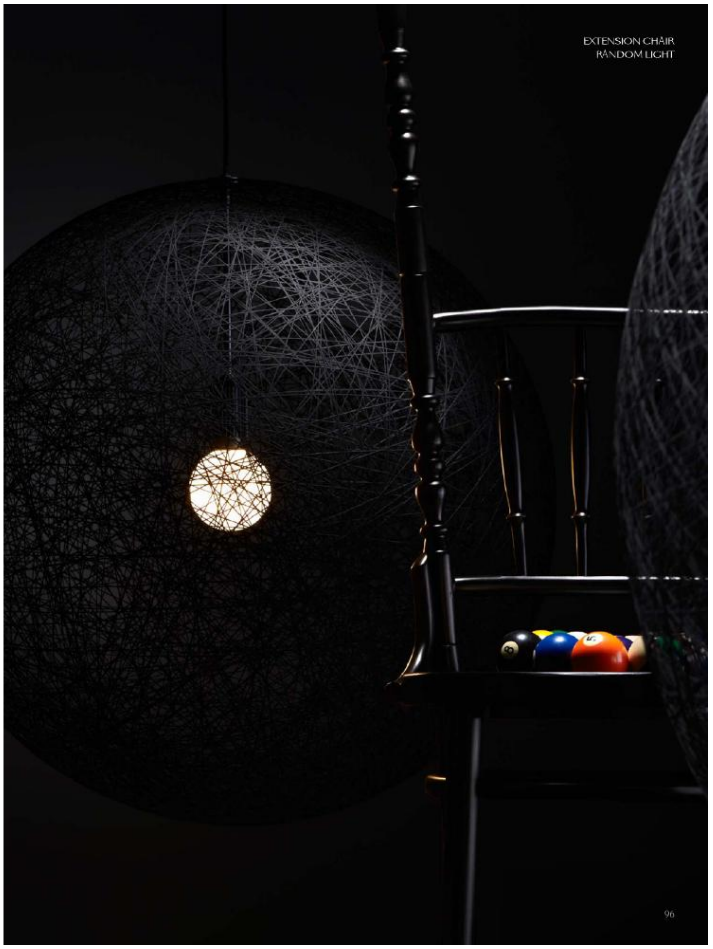
Extension Chair

Extension Chair *by Sjoerd Vroonland*

The Extension Chair's name clearly reveals its potential. Vroonland's design is the product of his reflection on the traditional ways of using a seater. He decides to take a groundbreaking approach by transforming his chair into a coat hanger. What intrigues him is that technology, craftsmanship, storytelling and the actual physical contact all come together in this one design.



Extension Chair Handbag Holder *Extension Chair Card Holder* *Extension Chair Coat Stand*



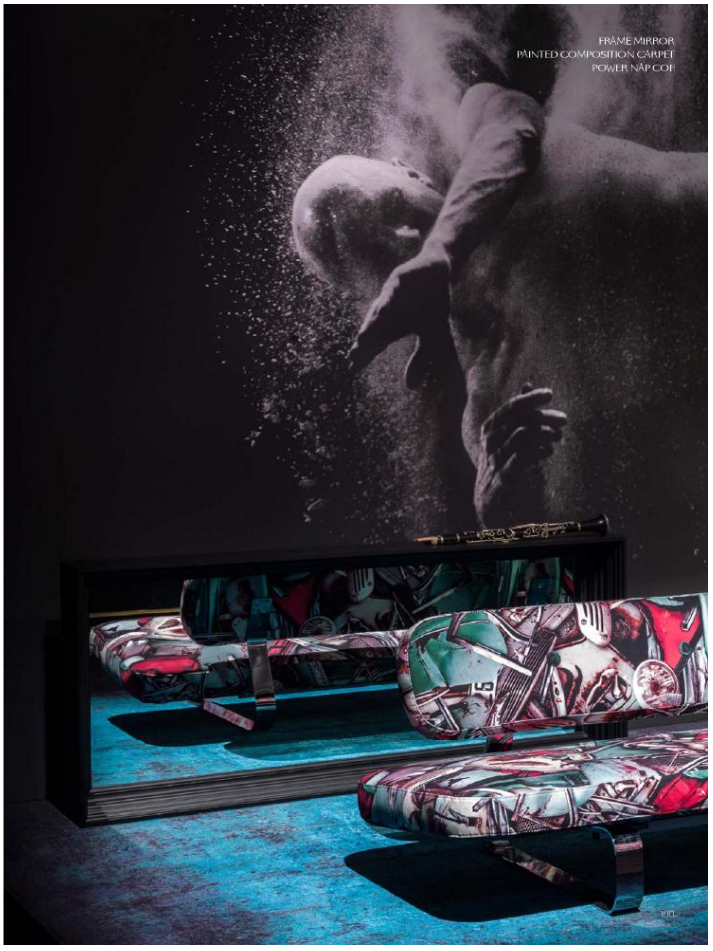
Farooo

Farooo *by Marcel Wanders*

The Farooo lamp is inspired by the Italian word for a lighthouse and its intense beam of light, which acts as guidance for ships around dangerous coastlines. Characterized by a sinuous, ornamental body and a contemporary shade, this lamp comes in three imposing dimensions and a choice of two stylish colours (black and white). Let yourself be lead to the safety of Farooo's light beam... floating happily towards its soft, placid glow.

Frame & Frame Mirror
by Marcel Wanders

Are you looking for the right accessory to complement your interior and add the final clever detail? This mirror and enlarged frame are the perfect additions to show your most precious photo and add a hint of impact to everyday interiors.



Heracleum Family
by Bertjan Pot I powered through Electrosandwich by Marcel Wanders

Decorative LED lamps inspired by the Heracleum plant. The white leaves/lenses grow from one branch creating a very technical, yet organic structure. Thanks to using the innovative Electrosandwich® technology by Marcel Wanders, Heracleum is very thin and delicate. This design would not be possible with traditional wiring.

Heracleum *Heracleum Small* *Heracleum Endless* *Heracleum The Big O* *Heracleum The Small Big O*

HERITAGE PILLOW

105

OIL PILLOW

106

BART ARMCHAIR
PAPER SCREEN
SET UP SHADE

106

Juuyo Peach Flowers

Juuyo Koi Carp Tattoo

Juuyo *by Lorenza Bozzoli*

Lorenza Bozzoli immortalizes the soft shapes, graceful prints and vibrant colours that represent the essence of a sensual cultural heritage from the Eastern world: the glamorous, poetic and witty Geisha figures and their earlier predecessors, the Juuyo.

107

Kaipo Too *by Edward van Vliet*

After a sparkling youth wrapped in its silver outfit, Kaipo has had all the time to reflect on its deeper meaning. It has matured and developed to the next stage of its life, Kaipo TOO, a grown-up version with the same potential and an evolved insight and sense of self. Its designer, Edward van Vliet, understood this process and provided Kaipo with a dress made of glass, disclosing its pure essence with renewed strength... unafraid of revealing a heart as clear as glass!

JUUYO KOI CARP TATTOO DETAIL

CONTÁINER TÁBLE
KROON

Kroon *by ZMIK*

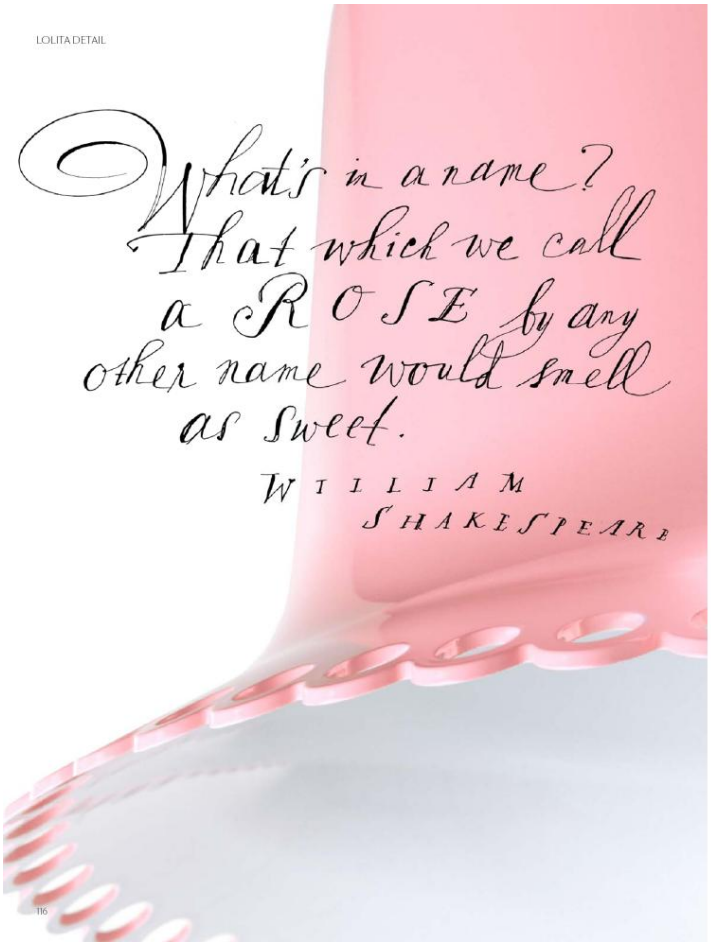
Next to the black version of the Kroon lamp by ZMIK (Matthias Mohr & Rolf Indermühle) we introduced a softer version in matt champagne, which brings a touch of sunshine to its star-like design. Its new light features facilitate the diffusion of a golden glow that adds an intense feeling of warmth and coziness to a very cool design!

Light Shade Shade *by Jurgen Bey*

Light Shade Shade is a one way mirror that reflects its environment as well as concealing the chandelier within. When the light is turned on, the 'Light Shade Shade' reveals its unforeseen identity and projects the former beauty that lies within.

114

LOLITA DETAIL



Lolita Table Lamp

Lolita *by Nika Zupanc*

Who is afraid of pink? My imagination chases female archetypes intentionally. Frivolous, even naive objects are my favorite victims. And when, during such a process, I manage to be creative in an evidently reserved way, I then touch the purest meaning of my work and frivolity becomes timeless elegance. Lolita is here to play with your emotions. She is here to break your everyday routine.

Lolita Lamp Lolita Floor Lamp

LOVE SOFA

Love Dining Chair

Love *by Marcel Wanders*

Have you ever fallen in love with a chair or on a sofa? Both experiences are possible, even probable while enjoying a romantic dinner for two in the Love Chair or cuddling up with your sweetheart in one of the Love Sofas. Their cosy, soft and rounded shapes are available in several textile options, including the designers' tailor made signature textile 'Plush', made of a soft, luxurious synthetic fur that looks like the cutest white, fluffy teddy bear. One of the sofas has a higher backrest because, as we know, love comes in all shapes and forms. The intimacy of two people snuggled up together is what truly matters.

120 121

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Monster

Monster Chair & Barstools *by Marcel Wanders*

A soft, puffy and stylish chair with or without a monster face embroidered on the backrest. The monster is a symbol of the eternal battle between opposite forces that take place in life and can be easily recognized inside ourselves, if we have the courage to open our eyes. Scary? Not at all! You forget all about the monster once you sit down and enjoy the chair's comfort and softness. The chair's outfit is now available in 25 unique divina mélange shades of color. Choose you own colorful Monster Chair for endless inspiration!

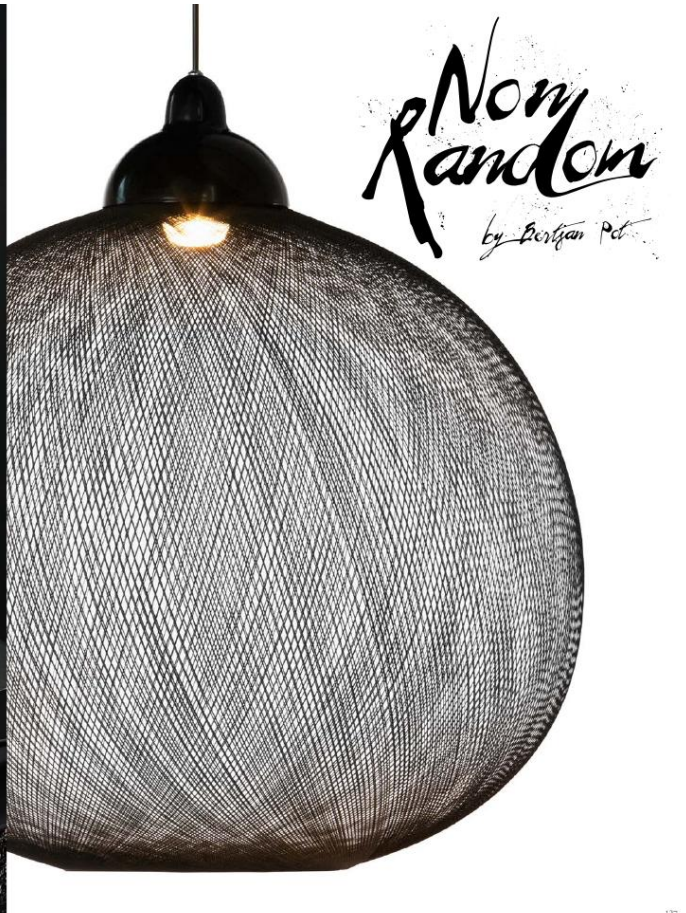
123

Nest Chair

Lifts the plumpest and softest cushions from the floor, creating a comfy, elevated Nest.

Nest Chair & Sofa *by Marcel Wanders*

The Nest collection's linear, clear metal structure lifts the plumpest and softest cushions from the floor, creating a comfy, elevated nest for one or more people. For the lovers of fresh, colourful prints Marcel Wanders has developed two signature textiles with a heart of sunshine: 'One minute', with its instant splashes of blue skies, and 'Flower bits', with a bloom of flowers and butterflies. Since this chair and sofa are all about their cushions, they are also available in other prints and colours, indoor and outdoor fabrics, so that everyone can accessorize their personal nest with the look that most represents them.



Nut Family *by Marcel Wanders*

It's the perfect companion while dining, cozily reading a good book or relaxing in front of the TV. The footstool is a cosy addition to achieve the ultimate relaxation experience. Sitting in the warm embrace of the Nut Dining Chair will make you feel protected and as precious as the most beautiful pearl in the sea. The exquisite flavour of its design and the rich pattern of its textiles distinguish it from the mass.

Oblique
by Marcel Wanders

Make this the mood board of your lifestyle. Display all your favorite publications, company magazines, booklets, guides or photos in the chicest way possible.

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Paper Collection

Paper Collection *by Studio Job*

The Paper Collection family celebrates classic forms and a material with infinite potential: paper. With its white colour, the collection has always expressed the pure essence of a candid sheet of paper. Now the time has come to spice it up, adding vibrant shades of paint to the individual items: Paper RAL from which you can choose from 25 RAL colours and the Paper Patchwork which is a playful patchwork of sparkling colours combined with the purity of natural wood, like in old fashioned cars or in the patchwork quilts carefully sewed by our favorite aunt. So enjoy mixing and matching them in any kind of interior!

Paper Cupboard Patchwork

Paper Chandelier Patchwork

Paper Table Patchwork

Paper Mirror

#08 #09 #10

Paper Table Lamp Patchwork

Paper Wardrobe Patchwork

Paper Screen Patchwork

Paper Cabinet Patchwork

Paper Buffet Patchwork

Paper Floor Lamp Patchwork

Paper Side Table Patchwork

Paper Wall Lamp

Paper Wall Lamp *by Studio Job*

The Paper Wall Lamp by Studio Job is the youngest of the Paper family, and like the complete dynasty, it never stops surprising us with its purity and playfulness.

Power Nap *by Marcel Wanders*

A classy and stylish promotor of comfortable lounging for it encourages the possibility, however unexpected, of enjoying a quick nap to freshen up. Less space-consuming than a sofa bed and more versatile that a regular sofa, Power Nap can be lifted and reclined, becoming the perfect solution for all occasions.

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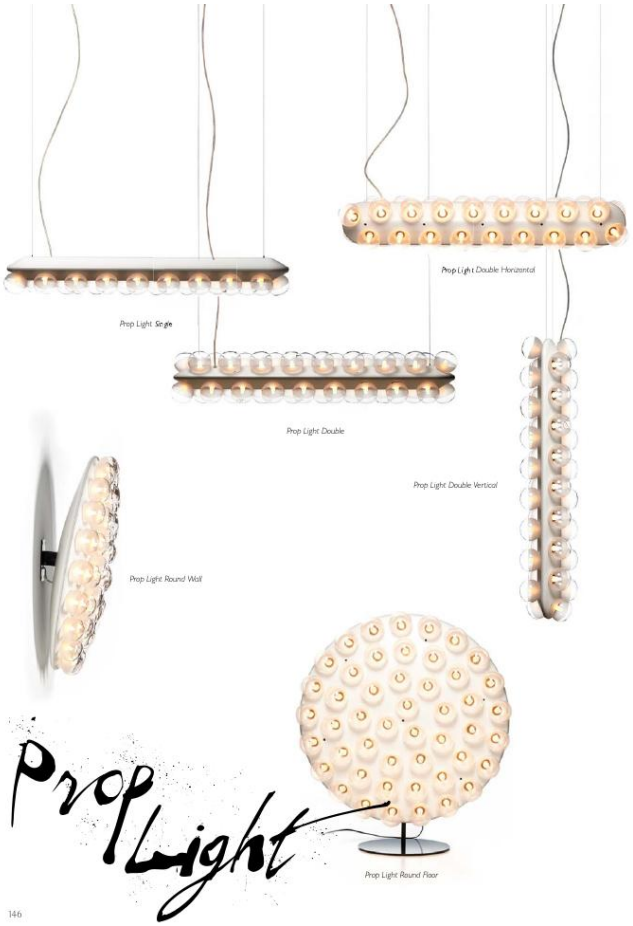
Prop Light *by Bertjan Pot*

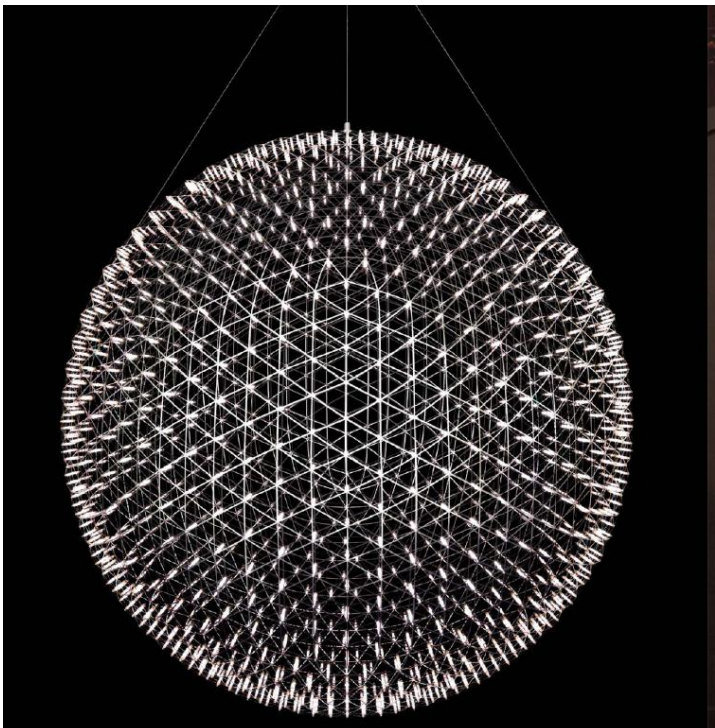
Indeed the most versatile lamp ever, the straightforward yet ingenious Prop Light by Bertjan Pot represents the perfect lighting solution for literally any kind of interior. Whether you prop it up against a wall, hang it from a ceiling or place it on a floor, its bubbly form and pure spirit brighten up any kind of environment with a fresh, timeless elegance. Enjoy ethereal spheres of light in your home, at the office or in a public space.

145



146

147

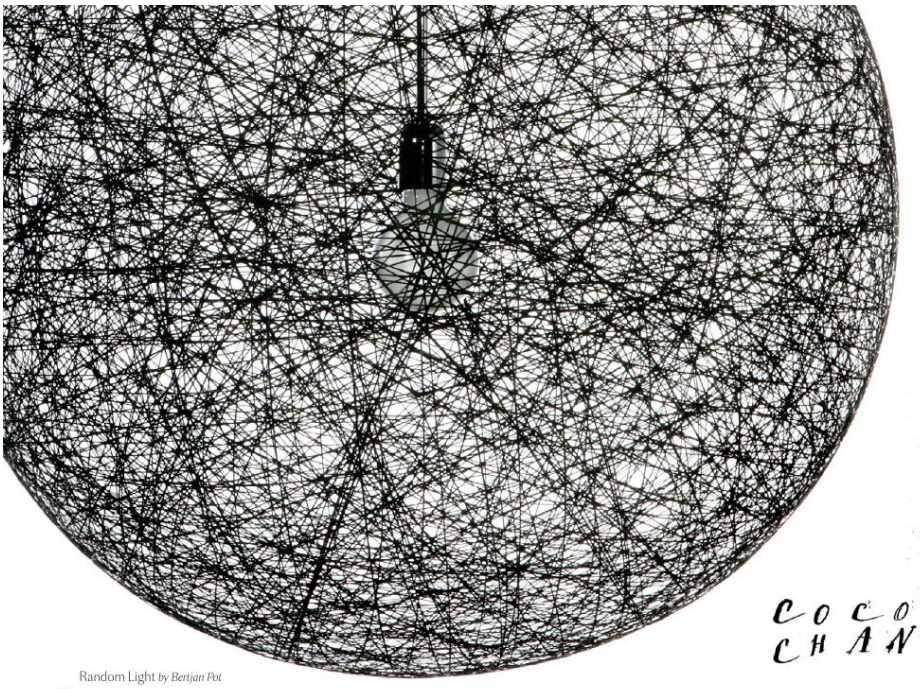


Raimond R127/R163/R199 *by Raimond Puts | realisation by Ox-ID*

The Raimond lamp: a perfect sphere of mathematical ingredients punctuated by tiny LED lights. Looking at the lamp feels like staring into the soft glow of a starry night, into the essence. (For a complete overview of all available sizes go to page 212-213).

Raimond R43/R61/R89
by Raimond Puts | realisation by Ox-ID

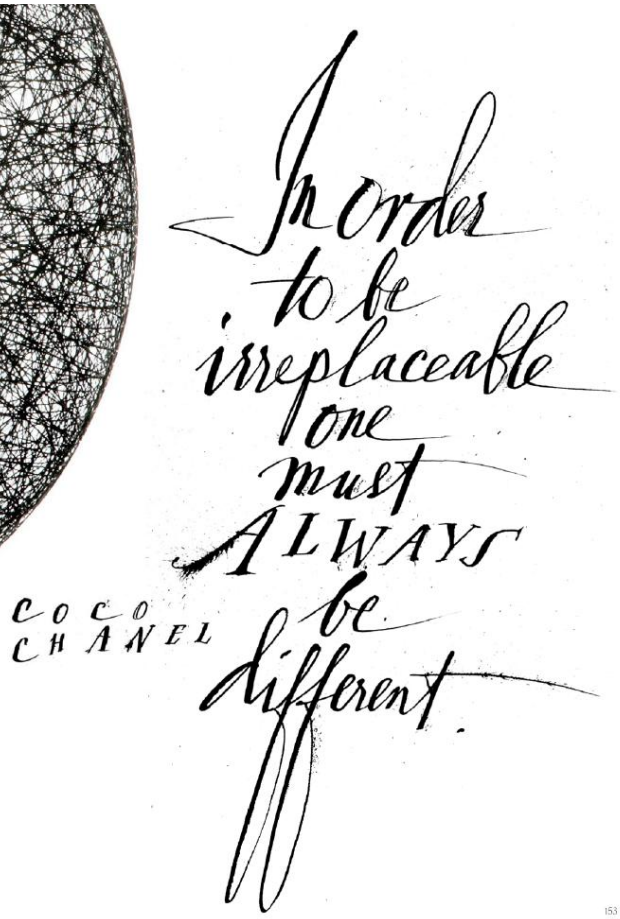
Raimond Tensegrity Floor Lamp R61/R89
by Raimond Puts | realisation by Ox-ID



Random Light *by Bertjan Pot*

Designed by Bertjan Pot and introduced in the Moooi collection in 2002, the Random Light has become a best seller right from the beginning. It transmits a feeling of simplicity, softness, lightness and a touch of magic in contemporary style. The Random Light is the ideal 'light' solution to furnish any space. Next to the original Random Light we have a version with a LED pendant that becomes part of the Random Light, creating a long-lasting energy saving light output. All suspended lamps sizes are available in a LED and incandescent version. Random LED Floor Lamps are available only with an LED bulb.

Random Light LED Floor Lamps


In order
to be
irreplaceable
one
must
ALWAYS
be
different.
COCO
CHANEL

CRYSTAL TEDDY CARPET
KAIPO TOO
NUT LOUNGE CHAIR
& FOOTSTOOL
PAPER SCREEN
RAIMOND
TUDOR LOW CUPBOARD

photography by Rahul Rezaan

Round
Boon

Round Boon *by Piet Boon*

A classic lamp from Piet Boon. Especially for the Moooi lighting collection both versatile and charismatic in form and function.

Salago *by Danny Fang*

The Salago lamp by Danny Fang is born out of his fascination for the timeless value of mastering a craft in contrasts with the quick pace of mass production. By combining the techniques of Paper Mache and paper pulping he creates a lamp with a strong structure and incredibly light body. While at first sight its form reminds us of industrial factory lighting, at a second glance the almost palpable structure of its paper shade embodies the timeless value of a handmade craft. Although a very light light, Salago lamp has a strong impact. Available in three different colours: Green, Natural (white) and Blue.

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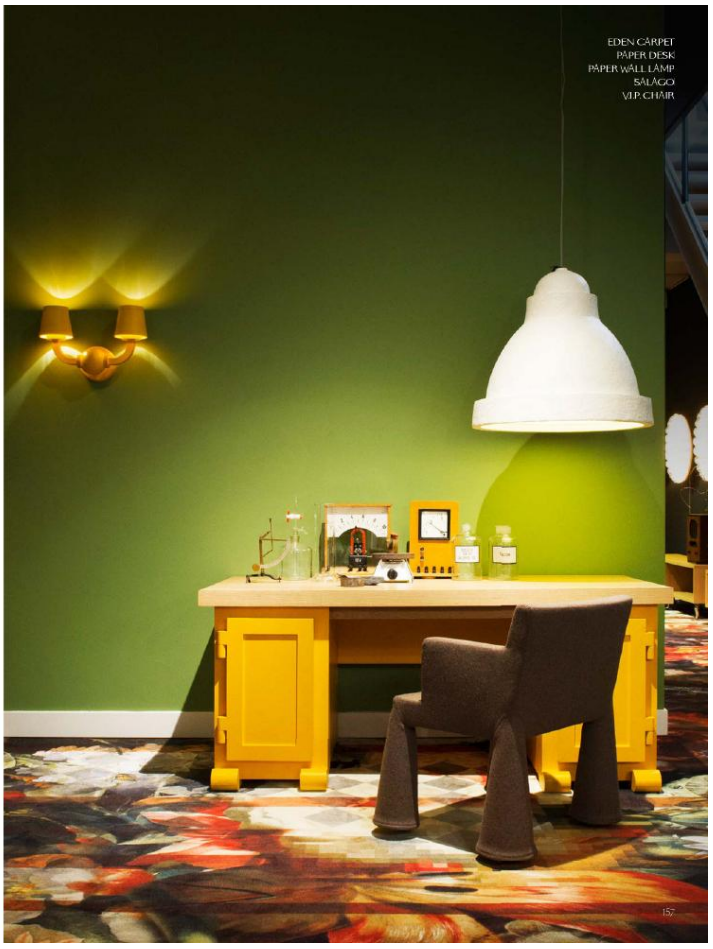

157

Set Up Shade

by Marcel Wanders

Exploring the boundaries within type-forms Marcel Wanders presents the 'Set Up Shade' for this intriguing collection.

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Shift Chair

Extremely practical and delightfully cosy at the same time.

Shift Chair *by Jonas Forsman*

Born in the name of flexibility and adaptability, the Shift Lounge Chair beats all pre-conceptions on foldable chairs by being extremely practical and delightfully cosy at the same time. Its designer, Jonas Forsman, has always been intrigued by objects that shift shape, transform and adapt to different situations. When folded, the chair is flat to facilitate shipping and storing, yet once unfolded it acquires a rounded, three-dimensional shape thanks to its comfy outfit, with a soft knitted backrest and padded seat. The Shift Lounge Chair & Shift Dining Chair fits comfortably in any space, from a small metropolitan apartment to a villa.

Smoke

Smoke Dining Chair *Smoke Chair* *Smoke Chandelier* *Smoke Dining Armchair*

Smoke *by Maarten Baas*

Maarten Baas interpreted his fascination for the element fire with a groundbreaking approach. With the innovative idea of creating furniture finished with fire. Capturing the burning flames into the solidity of wood. More practically, in the production process wooden pieces of furniture are set to fire and burned. When they become completely black the fire is extinguished and the pieces of burned furniture are impregnated with resin to capture the beauty of burned wood. Each chair is unique due to this exceptional production process.

Space-Frame

Space-Frame *by Marcel Wanders*
powered through Electrosandwich by Marcel Wanders

Space-Frame by Marcel Wanders expresses a refined freedom of not being bound or limited by cables, and takes it a step further by claiming complete independence.

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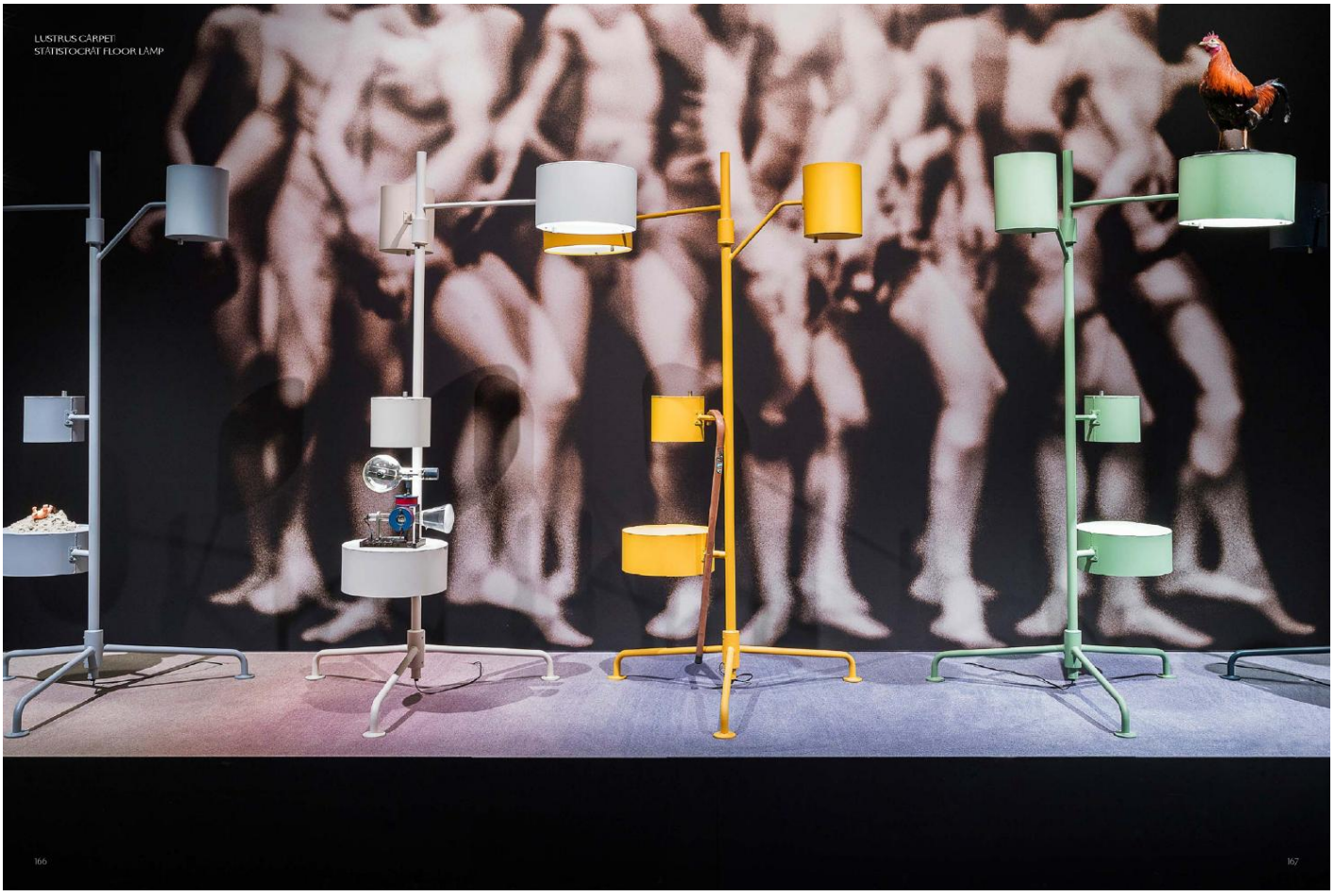

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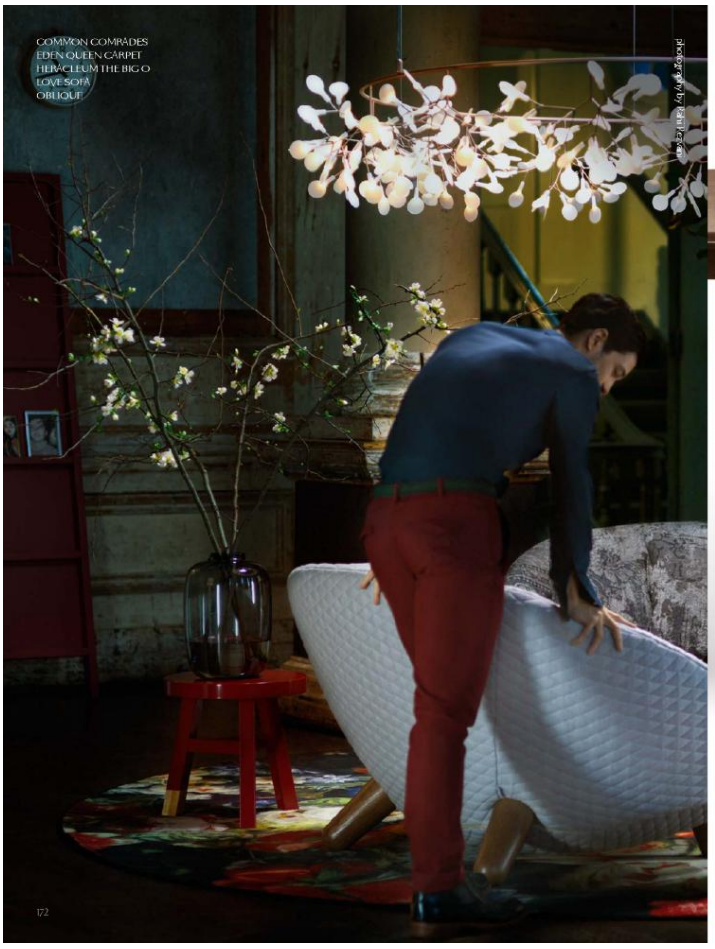
Statistocrat *by Atelier Van Lieshout*

This futuristic lamp is a three-dimensional elaboration of the data structure that rule and define the city's well-being, dressed in the sleek slenderness of an efficient aluminium body. A carbon model of serious lightness, the Statistocrat Suspended Lamp & Floor Lamp is not only the perfect functional lamp, but a reminder that everything is possible if you invest your energy and knowledge in a good plan! The floor lamp's lean aluminium body is really multifunctional with its towering two meters and all-embracing light beams, the tallest shade projecting light towards the ceiling while the wider shade acts as the perfect reading lamp. And what about the two other shades? The lowest is no shade … but a surprisingly useful side table. Perfect to support a laptop or your favorite drink, it's always in the spotlight!

Tapered Table

Around its tapered wooden surface you can entertain your friends in style, enjoy a hearty family dinner or check your e-mail while savoring a drink.



Tapered Table *by Moooi Works*

If you are looking for an elegant, fine table to lighten up your dining room but don't want to give up the warm appearance of wood, this is the table for you! Around its tapered wooden surface you can entertain your friends in style, enjoy a hearty family dinner or check your e-mail while savoring a drink. Although delicate and light-legged, its structure of solid oak will support any amount of books, vases, computers, pots and pans you can possibly think of. Available in two sizes: 190x100cm and 250x110cm.

The HOME should be the treasure chest of living.

L E C O R B U S I E R

The Golden Chair *by Nika Zupanc*

Under a mysterious magic spell, a retro-looking school chair is dipped in enchanted golden nectar, which washes away its austerity and crowns it with a shiny aureole. Isn't this a typical school-time wish, while looking out of the window and hoping for a fairytale to begin? Nika Zupanc waves her magic wand and fills that dreamy silence with a loud, daring and essential design. A 'golden' opportunity to make our childhood dream come true!

176

The Killing of the Piggy Bank
by Marcel Wanders

The vase represents a digital age of currency and the approach to extinction for physical money. The vase illustrates the precise moment the piggy bank is struck.

177

Tudor Family

Tudor Family
by Joost van Bleiswijk & Kiki van Eijk

Inspired by the harmonious constructions and ornamental decorations of the Tudor houses, Joost van Bleiswijk & Kiki van Eijk decided to combine their strengths by designing a cupboard, buffet and cabinet worthy of a dynasty.

Tudor Buffet

Tudor Low Cupboard

178

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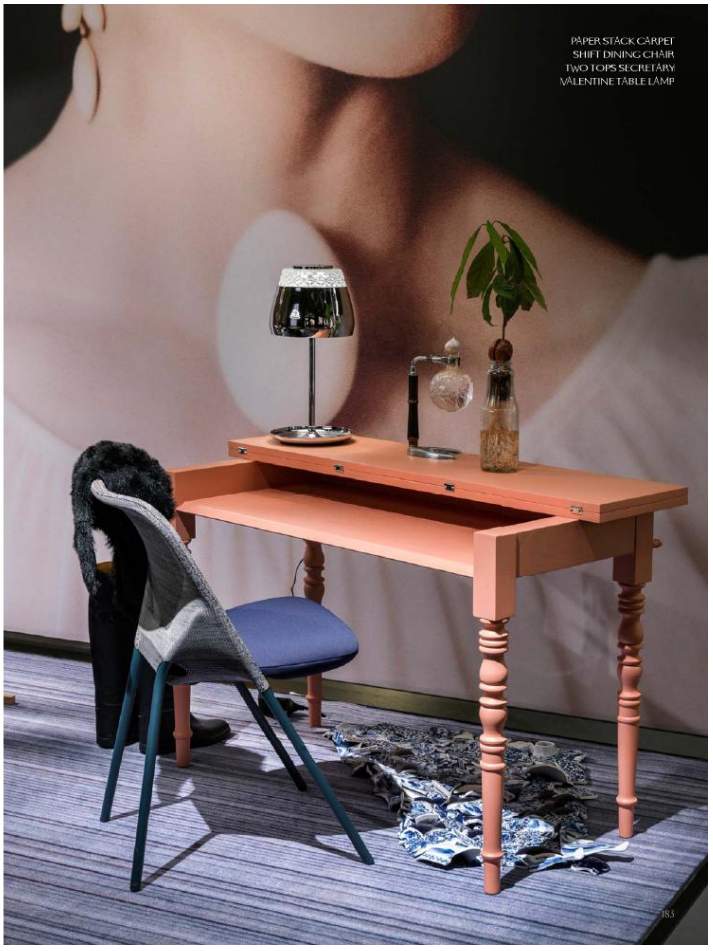
Two Tops Secretary

'I made a mistake, I fixed the table-top under the supporting bars instead of on top, and found a space which was always there but was never seen, I created a lid to cover and to hide and change a few hundred years of classic table making.'
— Marcel Wanders



Urbanhike *by Marcel Wanders*

The Urbanhike Table is a symbol of Moooi's journey to reach the highest peaks of quality, innovation and style by spreading its designs to the most significant, beautiful cities in the world. Just like the original Alpine mountaineers used to do after climbing a summit, Moooi decorates its hiking cane with tags from all the metropolises that it conquered during its extensive travels. The Urbanhike Table is a playful reminder of the cosmopolitan heart and urban character of Moooi's designs!

Valentine

Valentine Flat *Valentine* *Baby Valentine* *Valentine Table Lamp*

Valentine *by Marcel Wanders*

A magic mirror and the power of crystals transform a simple shell into an endless light bouquet of flowers.

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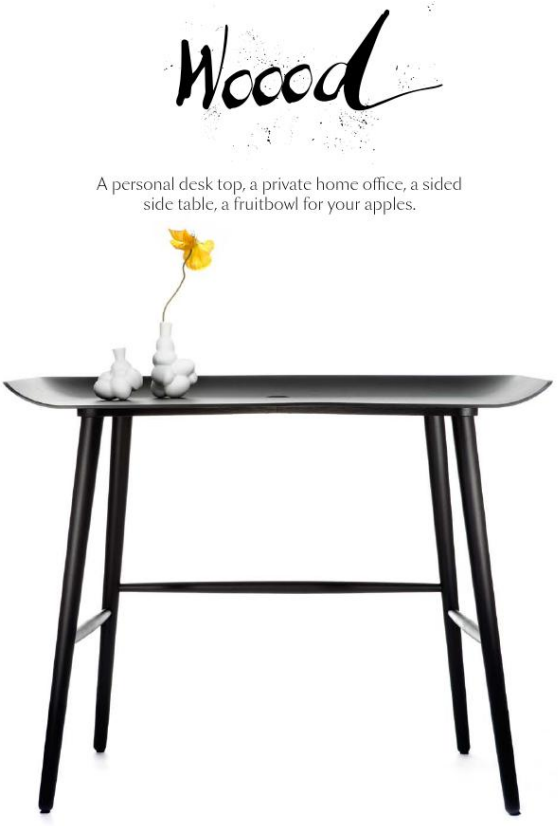
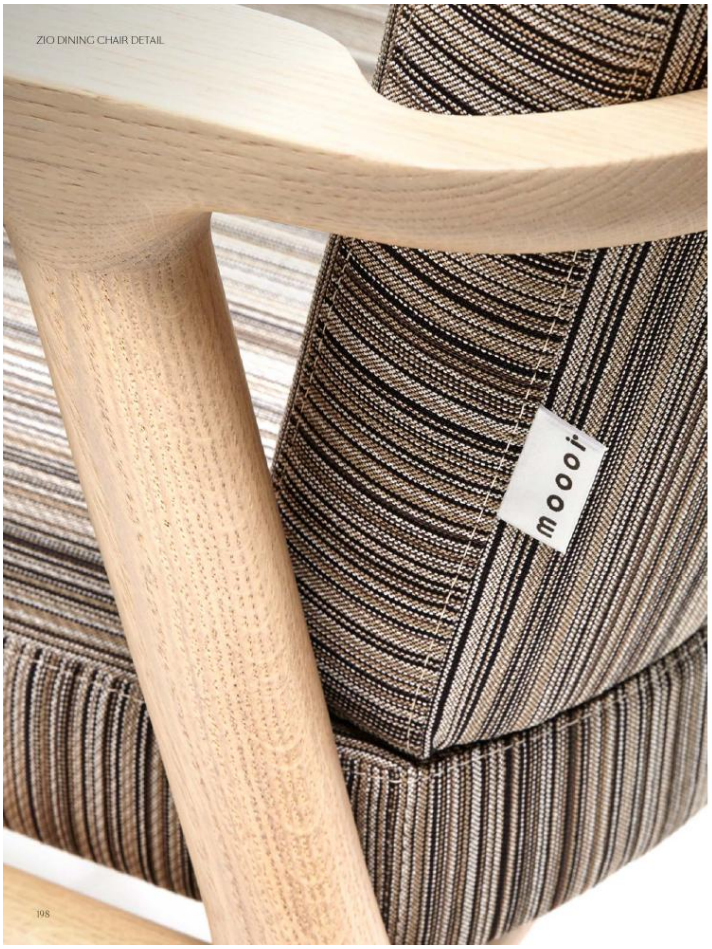
V.I.P. Chair
by Marcel Wanders

The V.I.P. Chair was especially designed for the World Expo 2000 in Hanover.

192 193



194 195



Zio Family

The Zio creations combine soft lines with sharp contours, achieving a powerful presence with a delicate appearance.

Zio Family *by Marcel Wanders*

Opposites attract each other and converge in the contrasting features of Marcel Wanders' Zio creations, which combine soft lines with sharp contours, achieving a powerful presence with a delicate appearance. The Zio chairs, footstool, tables and buffet unite the strong, yet light look of natural solid oak with the sculptured beauty of fluid organic shapes, finished off with straight modern lines. Enjoy a collection that blends the softness of a charming personality with the acuteness of a sharp mind!

Zliq

Zliq by Marcel Wanders

The Zliq Island concept is created by two Zliq sofas facing each other, with the addition of an extra component in between. When you have enjoyed enough privacy for the day, you can roll away the in-between module and invite other people to enjoy the treasures of your very own Zliq Island.

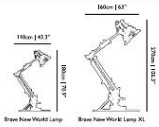
Zliq Island

TECHNICAL INFO

FLOOR LAMPS

Brave New World Lamp
Freshwest, 2008
p. 35

Materials: oak frame, cast iron balancing weights
Colours: solid oak
Sizes: normal and XL

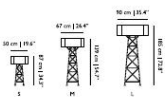


Bucket Floor Lamp
Studio Job, 2012
p. 36

Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle
Colours: solid oak, grey shade

Construction Lamp
Joost van Bleiswijk, 2012
p. 60

Materials: die cast powder-coated aluminium, wooden version with wood slats
Colours: matte black, white/wood
Sizes: S, M and L



Dandelion Floor Lamp
Richard Hutten, 2004
p. 77

Materials: laser-cut powder-coated aluminium
Colours: white RAL 9016

Double Shade
Marcel Wanders, 1998
p. 192

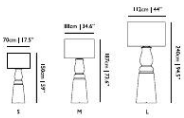
Materials: PVC/viscose laminate on metal structure
Colours: black, white

Emperor Floor Lamp
Neri & Hu, 2009
p. 93

Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame
Colours: black RAL 9005, red RAL 3004

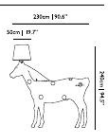
Farooo
Marcel Wanders, 2012
p. 96

Materials: fibreglass base, PVC/viscose laminate on a metal structure shade
Colours: black, white
Sizes: S, M and L



Horse Lamp
Front, 2006
p. 10

Materials: PVC/viscose laminate shade, a metal frame structure and polyester horse
Colours: black



Light Shade Shade Floor Lamp
Jurgen Bey, 1999
p. 114

Materials: semi-transparent mirror film shade, metal frame structure and chrome base
Colours: semi-transparent mirror

Lolita Floor Lamp
Nika Zupanc, 2008
p. 117

Materials: injection moulded ABS shade
Colours: black, white, pink

Paper Floor Lamp
Studio Job, 2005
p. 136

Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white, 25 RAL Colours, Patchwork

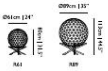
Prop Light Floor Lamp
Bertjan Pot, 2013
p. 145

Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016

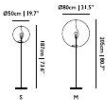
TECHNICAL INFO

Prop Light Round Floor Lamp
Bertjan Pot, 2013
p. 145
Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016

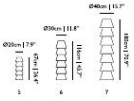
Raimond Tensegrity Floor Lamp
Raimond Puts, 2014
p. 148
Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel, solid oak base
Sizes: R61 and R89



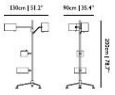
Random Light LED Floor Lamp
Bertjan Pot, 2010
p. 152
Materials: fibreglass soaked in epoxy resin, matte chromed steel base (white), semi gloss black powder coated base (black), matte aluminium heat sink and opal glass
Colours: black, white
Sizes: S and M



Set Up Shade
Marcel Wanders, 1989
p. 158
Materials: PVC/viscose laminate on a metal structure
Colours: white
Sizes: 5, 6 and 7



Statistocrat Floor Lamp
Atelier Van Lieshout, 2014
p. 168
Up and down lighters and table
Materials: aluminium with structured matte powder-coating
Colours: 25 RAL Colours



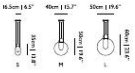
Trix
Marcel Wanders, 1998
p. 192
Materials: PVC/viscose laminate on a metal structure
Colours: white

Bell Lamp
Marcel Wanders, 2012
p. 20
Materials: mouth blown glass, ceramic bow
Colours: transparent, white and smoke shade, opal glass diffuser, white/gold bow.
Sizes: normal and S

Bucket Lamp
Studio Job, 2012
p. 36
Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle
Colours: grey shade

Clusterlamp
Joel Degermark, 2004
p. 53
One set of random bulbs
Materials: PBT
Colours: white

Colour Globe
Schoten & Buijings, 2013
p. 57
Materials: mouth blown glass with powder-coated metal body
Colours: Pantone 166 & 428 gradient, Pantone 545 & 538 gradient
Sizes: S, M and L

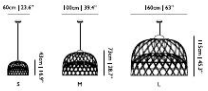


Coppélia Suspended Lamp
Arihiro Miyake, 2014
p. 68
Materials: electrolytic polished stainless steel frame, poly carbonate shades, suspension bracket
Colours: chrome

Dandelion
Richard Hutten, 2004
p. 77
Materials: laser-cut powder-coated aluminium
Colours: white RAL 9016

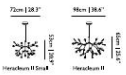
Dear Ingo
Ron Gilad, 2003
p. 79
Materials: powder-coated steel
Colours: black, white

Emperor
Nen & Ha, 2009
p. 93
Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame
Colours: black RAL 9005, red RAL 3004



Hang
Marcel Wanders, 1998
p. 192
Materials: PVC/viscose laminate shade, metal frame structure
Colours: black, white

Heracleum II & Heracleum II Small
Bertjan Pot, 2010
p. 103
Powered through Electrosandwich® by Marcel Wanders, 2010
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire
Colours: copper, nickel



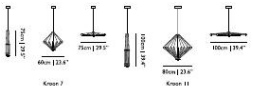
Heracleum Endless
Bertjan Pot, 2014
p. 103
Powered through Electrosandwich® by Marcel Wanders, 2010
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire
Colours: copper, nickel

Heracleum The Big O
Bertjan Pot, 2012
p. 103
Powered through Electrosandwich® by Marcel Wanders, 2010
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire
Colours: copper, nickel

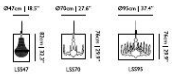
Heracleum The Small Big O
Bertjan Pot, 2014
p. 103
Powered through Electrosandwich® by Marcel Wanders, 2010
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire
Colours: copper, nickel

Juuyo
Lorenza Bazzoli, 2012
p. 107
Materials: glazed ceramics, decal inside
Colours: white, peach flowers/koi carp tattoo prints

Kroon 7 & 11
ZMIK, 2012
p. 111
Materials: anodized aluminium, borosilicate glass tubes
Colours: matte black, matte champagne
Sizes: 7 and 11

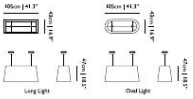


Light Shade Shade
Jurgen Bey, 1999
p. 114
Materials: semi-transparent mirror film shade, metal frame structure and chrome base
Colours: semi-transparent mirror
Sizes: Ø47, Ø70 and Ø95



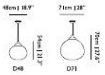
Lolita
Nika Zupanc, 2008
p. 117
Materials: injection moulded ABS shade
Colours: black, white, pink

Long & Oval Light
Marcel Wanders, 1999
p. 192
Materials: PVC/viscose laminate, metal frame structure
Colours: black, white



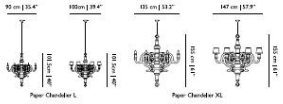
Non Random
Bertjan Pot, 2007
p. 127

Materials: fibreglass soaked in epoxy resin, powder coated aluminium cap, shiny anodized aluminium reflector
Colours: black, white
Sizes: Ø48 and Ø71



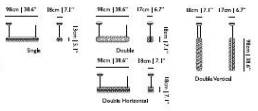
Paper Chandelier
Studio Job, 2005
p. 136

Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white, 25 RAL Colours, Patchwork
Sizes: L and XL



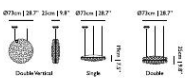
Prop Light
Bertjan Pot, 2013
p. 145

Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016
Sizes: Single, Double, Double Horizontal, Double Vertical



Prop Light Round
Bertjan Pot, 2013
p. 145

Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016

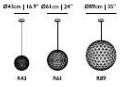


Raimond Dome 79
Raimond Puts, 2012
p. 148

Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel
Sizes: 79

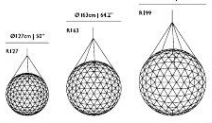
Raimond R43, R61 & R89
Raimond Puts, 2012
p. 148

Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel
Sizes: R43, R61, R89



Raimond R127, R163 & R199
Raimond Puts, 2012
p. 148

Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel
Sizes: R127, R163, R199

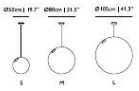


Raimond Zafu
Raimond Puts, 2012
p. 148

Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel

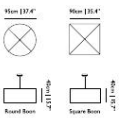
Random Light & Random Light LED
Bertjan Pot, 2001
p. 152

Materials: fibreglass soaked in epoxy resin, chromed steel pendant
Colours: black, white
Sizes: S, M and L



Round & Square Boon
Piet Boon, 2002
p. 155

Materials: PVC/viscose laminate on metal frame, chromed steel pendant, PVC/viscose laminate diffuser
Colours: black, white

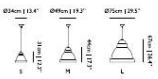


Round & Square Light
Marcel Wanders, 1998
p. 192

Materials: PVC/viscose laminate, metal frame structure, chromed steel pendant
Colours: black, white

Salago
Danny Fang, 2013
p. 156

Materials: paper pulp, acrylic diffuser
Colours: green, natural (white), blue

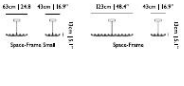


Smoke Chandelier
Maarten Baas, 2002
p. 162

Materials: burnt wood finished with epoxy
Colours: black

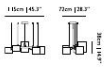
Space-Frame
Marcel Wanders, 2014
p. 164

Powered through Electrosandwich™ by Marcel Wanders, 2010
Materials: metal wire frame, poly carbonate lenses, ultra thin suspension wire
Colours: copper, nickel
Sizes: normal and S



Statistocrat Suspended Lamp
Atelier Van Lieshout, 2014
p. 168

Materials: aluminium with structured matte powder-coating
Colours: 25 RAL Colours



Tub Lamp
Studio Job, 2012
p. 36

Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle
Colours: grey shade

Tube
Marcel Wanders, 1998
p. 192

Materials: PVC/viscose laminate, metal frame structure, chromed steel pendant
Colours: white

Valentine
Marcel Wanders, 2011
p. 186

Materials: crystal clear blown glass with chromed, gold plated or lacquered shade, transparent cord, steel cable
Colours: black, white, chrome, gold
Sizes: Normal and Baby Valentine

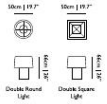
Valentine Flat
Marcel Wanders, 2012
p. 186

Materials: crystal clear blown glass in chromed or gold plated body
Colours: chrome, gold

TABLE LAMPS

Double Round & Double Square Light
Marcel Wanders, 1999
p. 192

Materials: PVC/viscose laminate on metal structure
Colours: black, white



Emperor Table Lamp
Neri & Hu, 2009
p. 93

Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame
Colours: black RAL 9005, red RAL 3004

Kaipo Too
Edward van Vliet, 2012
p. 108

Materials: mouth blown glass
Colours: smoke, white-gradient

Lolita Table Lamp
Nika Zupanc, 2008
p. 117

Materials: injection moulded ABS shade
Colours: black, white, pink

Paper Table Lamp
Studio Job, 2005
p. 136

Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white, 25 RAL Colours, Patchwork

Rabbit Lamp
Front, 2006
p. 10
Materials: PVC/viscose laminate shade, a metal frame structure, polyester rabbit
Colours: black

Valentine Table Lamp
Marcel Wanders, 2013
p. 186
Materials: crystal clear blown glass with chromed, gold plated or lacquered shade, transparent cord, steel cable
Colours: black, white, chrome, gold

WALL LAMPS

Paper Wall Lamp
Studio Job, 2005
p. 136
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white, 25 RAL Colours, Patchwork

Prop Light Wall Lamp
Bertjan Pot, 2013
p. 145
Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016

Prop Light Round Wall Lamp
Bertjan Pot, 2013
p. 145
Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016

DESKS & SECRETARIES

Paper Desk
Studio Job, 2013
p. 136
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer, oak veneer top
Colours: white, 25 RAL Colours, Patchwork

Two Tops Secretary
Marcel Wanders, 2004
p. 182
Two Tops box is available to purchase separately
Materials: solid oak frame with a veneer top
Colours: 6 stained colours, 25 RAL Colours

Woood
Marcel Wanders, 2010
p. 195
Materials: solid beech frame, 3D pressed oak veneer top
Colours: black stained

COFFEE & SIDE TABLES

Bassotti Coffee Table
Marcel Wanders, 2012
p. 17
Available with high and low feet
Materials: marble top with chromed aluminium feet
Colours: grey pietra, white carrara, chrome

Chess Table
Front, 2009
p. 48
Materials: internal steel frame, legs are made of solid wood, table top is made of MDF, high gloss lacquer
Colours: black, white

Common Comrades
Neri & Hu, 2012
p. 58
Six different models available
Materials: solid birch
Colours: red RAL 3003

Corks
Jasper Morrison, 2002
p. 71
Materials: 100% cork
Colours: brown

Crochet Table
Marcel Wanders, 2001
p. 72
Materials: handmade crochet cotton, epoxy resin
Colours: white

Paper Side Table
Studio Job, 2008
p. 136
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white, 25 RAL Colours, Patchwork

Pig Table
Front, 2006
p. 10
Indoor use only
Materials: polyester pig, acrylonitrile butadiene styrene (ABS) top
Colours: black

Urbanhike
Marcel Wanders, 2012
p. 185
Materials: chromed steel, decalized aluminum wood transfer
Colours: walnut decal, chrome

Zio Coffee Table
Marcel Wanders, 2013
p. 199
Materials: solid oak
Colours: 6 stained colours, cinnamon/ white wash composition
Sizes: 110 and 145

TABLES

Container Cover Bodhi
Marcel Wanders, 2014
p. 64
Materials: solid oak cover, black leather straps, brass screws, PE belt
Colours: 6 stained colours

Container Foot
Marcel Wanders, 2002
p. 64
The feet can be filled with water or sand to create extra stability
Materials: PE
Colours: black, white

Container Foot New Antiques
Marcel Wanders, 2010
p. 64
The feet can be filled with water or sand to create extra stability
Materials: PE
Colours: black, white, brown, grey

Container Table Top HPL
Marcel Wanders, 2010
p. 64
Suitable for outside use
Materials: HPL top
Colours: black, white, light grey
Thickness: 12mm | 0.5"

10030 & 10032 Ø70, 70x70, 80x80	**2 X 7030 & 7132** 180x80
7030 & 7132 Ø70, 70x70, 80x80, Ø90, 90x90	**7043 & 7143** Ø120, 120x120, Ø140
	7056 & 7156 Ø160, 160x160, Ø180

Container Table Top Linoak
Marcel Wanders, 2014
p. 64
Materials: MDF table top, Linoleum top surface, solid oak rims
Colours: mauve, nero, pewter
Thickness: 40mm | 1.6"

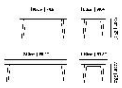
10030 & 10032 Ø70, 70x70, 80x80	**7043 & 7143** Ø120, 120x120, Ø140
7030 & 7132 Ø70, 70x70, 80x80, Ø90, 90x90	**2X 7043 & 7143** 260x150 (oval)
2 X 7030 & 7132 180x80	**7056 & 7156** Ø160, 160x160, Ø180, 210x135 (oval)

Container Table Top Wood
Marcel Wanders, 2010
p. 64
Materials: MDF table top, oak veneer
Colours: 6 stained colours, 25 RAL Colours
Thickness: 40mm | 1.6"

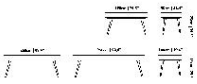
10030 & 10032 Ø70, 70x70, 80x80	**7043 & 7143** Ø120, 120x120, Ø140
7030 & 7132 Ø70, 70x70, 80x80, Ø90, 90x90	**2X 7043 & 7143** 260x150 (oval)
2 X 7030 & 7132 180x80	**7056 & 7156** Ø160, 160x160, Ø180, 210x135 (oval)

Paper Table
Studio Job, 2005
p. 136
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer, oak veneer top
Colours: white, 25 RAL Colours, Patchwork

Tapered Table
Moooi Works, 2013
p. 170
Materials: solid oak
Colours: 6 stained colours, 25 RAL Colours



Zio Dining Table
Marcel Wanders, 2013
p. 199
Materials: solid oak
Colours: 6 stained colours, cinnamon/ white wash composition

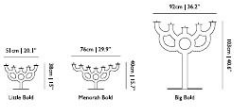


ACCESSORIES

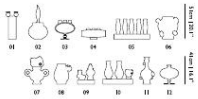
Altdeutsche Clock
Studio Job, 2011
p. 9
Handmade quality spring driven eight day movement, use the included custom Studio Job key to wind up, hourly clock bell chimes on the hour
Materials: solid pine and pine veneer, stained in white
Colours: stained white, hand painted artwork

Blow Away Vase
Front, 2008
p. 22
Produced by Royal Delft
Materials: porcelain
Colours: white, blue

Bold
Roderick Vos, 2005
p. 25
Materials: powder coated steel
Colours: black
Sizes: Little, Menorah and Big



Delft Blue
Marcel Wanders, 2008
p. 83
Produced by Royal Delft
Materials: porcelain
Colours: white, blue



Egg Vase
Marcel Wanders, 1997
p. 87
Materials: unglazed porcelain outside, white glazed inside
Colours: white

Elements 001
Jaime Hayon, 2007
p. 89
Materials: solid wood
Colours: black, white, wenge

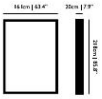
Elements 002
Jaime Hayon, 2007
p. 89
Materials: fibreglass
Colours: black RAL 9005, white RAL 9016, warm grey RAL 7044, ocean blue RAL 5020

Elements 005
Jaime Hayon, 2007
p. 89
Materials: expanded polypropylene (EPP), upholstered with Kvadrat Divina Melange
Colours: Kvadrat Divina Melange 120 (light grey), 180 (dark grey), 260 (light brown), 681 (aubergine)

Elements 006
Jaime Hayon, 2007
p. 89
Materials: expanded polypropylene (EPP), upholstered with Kvadrat Divina Melange, solid wood
Colours: Kvadrat Divina Melange 120 (light grey), 180 (dark grey), 260 (light brown), 681 (aubergine), black, white, wenge

Elements 007
Jaime Hayon, 2007
p. 89
Materials: fibreglass with glass top inlay
Colours: black RAL 9005, white RAL 9016, warm grey RAL 7044, ocean blue RAL 5020

Frame
Marcel Wanders, 2005
p. 98
Connection set can be ordered to connect two frames
Materials: anodized aluminum
Colours: black anodized

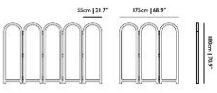


Frame Mirror
Marcel Wanders, 2007
p. 98
Materials: anodized aluminum, black MDF back panel, glass mirror
Colours: black anodized

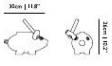
Heritage & Oil Pillows
Marcel Wanders, 2012
p. 104
Materials: heritage: 78% cotton, 22% polyamide, oil: 63% viscose, 28% cotton, 9% polyamide
Colours: black & white, white & red
Sizes: 40cm x 60cm | 15.7" x 23.6"

Paper Mirror
Studio Job, 2005
p. 136
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white, 25 RAL Colours, Patchwork

Paper Screen
Studio Job, 2009
p. 136
Add more for extra length
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white, 25 RAL Colours, Patchwork

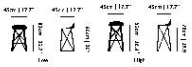


The Killing of the Piggy Bank
Marcel Wanders, 2009
p. 177
Produced by Royal Delft
Materials: porcelain
Colours: white, blue, gold



STOOLS

Carbon Barstool
Bertjan Pot & Marcel Wanders, 2014
p. 40
Pad for extra padding available
Materials: carbon fibre drained in epoxy resin
Colours: black
Sizes: high and low

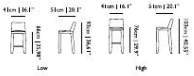


Container Barstool New Antiques
Marcel Wanders, 2012
p. 64
Materials: PE
Colours: white, light grey, black, brown

Container Stool
Marcel Wanders, 2004
p. 64
Materials: PE
Colours: black, white

Container Stool New Antiques
Marcel Wanders, 2011
p. 64
Materials: PE
Colours: white, light grey, black, brown

Monster Barstool
Marcel Wanders, 2010
p. 123
Monster Barstools are without embroidery
Materials: fire retardant synthetic leather on foam upholstered steel frame
Upholstery: faux leather, Kvadrat Divina Melange
Sizes: high and low

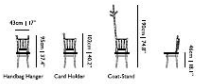


DINING CHAIRS

Carbon Chair
Bertjan Pot & Marcel Wanders, 2004
p. 40
Pad & Cap for extra padding available
Materials: carbon fibre drained in epoxy resin
Colours: black

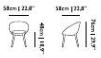
Extension Chair
Sjoerd Vroonland, 2010
p. 94

Handbag hanger and standard cap included, optional coat stand and card holder
Materials: solid beech
Colours: black
Sizes: handbag hanger, card holder and coat-stand



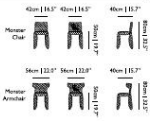
Love Chair
Marcel Wanders, 2013
p. 118

Materials: solid oak legs, moulded foam
Colours: 6 stained colours
Upholstery: see p. 234



Monster Chair & Monster Armchair
Marcel Wanders, 2010
p. 123

Optional Monster embroidery
Materials: fire retardant synthetic leather on foam upholstered steel frame
Upholstery: faux leather, Kvadrat Divina Melange

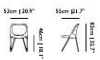


Nut Dining Chair
Marcel Wanders, 2013
p. 129

Materials: oak veneer, bent plywood, solid oak legs
Colours: 6 stained colours
Upholstery: see p. 234

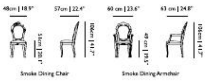
Shift Dining Chair
Jonas Forsman, 2014
p. 161

Materials: Steel frame powdercoated, foamed seat, polyester knitted covers
Colours: blue grey, warm ochre and bright red



Smoke Dining Chair & Smoke Dining Armchair
Maarten Baas, 2002
p. 162

Each piece may differ due to the process used for production
Materials: burnt solid wood, epoxy resin, leather upholstery, naturally fire retardant on fire retardant foam
Colours: black

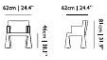


The Golden Chair
Nika Zupanc, 2011
p. 175

Optional matte version for use in commercial or heavy duty projects
Materials: synthetic leather, chromed steel frame
Colours: gold

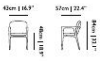
V.I.P. Chair
Marcel Wanders, 2000
p. 191

Materials: fire retardant foam covered steel frame, nylon wheels suitable for different floortypes
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange



Zio Dining Chair
Marcel Wanders, 2013
p. 199

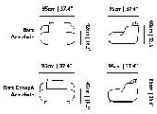
Materials: solid oak
Colours: 6 stained colours and cinnamon/ white wash composition
Upholstery: see p. 234



ARMCHAIRS

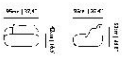
Bart Armchair & Bart Canapé Armchair
Moooi Works, 2012
p. 15

Materials: wooden frame covered in foam and dacron, foam seat cushion
Upholstery: see p. 234



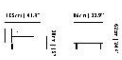
Bart Swivel
Moooi Works, 2014
p. 15

Materials: wooden frame covered in foam and dacron, foam seat cushion, steel base
Upholstery: see p. 234



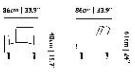
Bottoni Single Seater
Marcel Wanders, 2002
p. 26

Materials: multiple density foam on plywood frame, stainless steel feet
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)
Sizes: single, double and triple seater



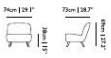
Boutique Single Seater
Marcel Wanders, 2005
p. 30

Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating
Upholstery: see p. 234
Sizes: single, double and triple seater



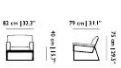
Cocktail Chair
Marcel Wanders, 2013
p. 54

Materials: moulded foam on steel frame with oak legs
Colours: cinnamon, white wash legs
Upholstery: see p. 234



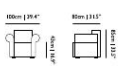
Charles Chair
Marcel Wanders, 2014
p. 46

Materials: steel frame powdercoated or chrome, foam and fabric
Colours: chromed, matte black powdercoated
Upholstery: see p. 234



Labyrinth Chair
Studio Job, 2012
p. 112

Materials: wood frame, foam and dacron
Colours: insect (black/white), original (white/green), grey (white/grey)
Upholstery: see p. 234

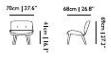


Nest Chair
Marcel Wanders, 2013
p. 125

Suitable for outdoor use
Materials: KTL and powder-coated steel frame, mixed foam, feather, fiber flock filling
Upholstery: see p. 234

Nut Lounge Chair
Marcel Wanders, 2013
p. 129

Materials: oak veneer, bent plywood, solid oak legs
Colours: 6 stained colours
Upholstery: see p. 234

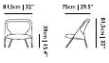


Nut Footstool
Marcel Wanders, 2013
p. 129

Materials: oak veneer, bent plywood, solid oak legs
Colours: 6 stained colours
Upholstery: see p. 234

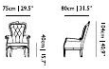
Shift Lounge Chair
Jonas Forsman, 2014
p. 161

Materials: Steel frame powdercoated, foamed seat, polyester knitted covers
Colours: blue grey, warm ochre and bright red



Smoke Chair
Maarten Baas, 2002
p. 162

Each piece may differ due to the process used for production
Materials: burnt solid wood, epoxy resin, leather upholstery, naturally fire retardant on fire retardant foam
Colours: black



Zio Lounge Chair
Marcel Wanders, 2013
p. 199

Materials: solid oak
Colours: 6 stained colours and cinnamon/ white wash composition
Upholstery: see p. 234

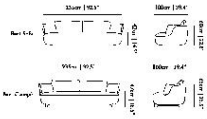
Zio Footstool
Marcel Wanders, 2013
p. 199

Materials: solid oak
Colours: 6 stained colours and cinnamon/ white wash composition
Upholstery: see p. 234

SOFAS

Bart Canapé & Bart Sofa
Moooi Works, 2012
p. 15

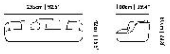
Materials: wooden frame covered in foam and dacron, foam seat cushion
Upholstery: see p. 234



Bart Daybed

Moooi Works, 2012
p. 15

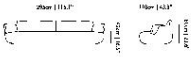
Materials: wooden frame covered in foam and dacron, foam seat cushion
Upholstery: see p. 234



Bart XL

Moooi Works, 2012
p. 15

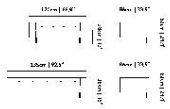
Materials: wooden frame covered in foam and dacron, foam seat cushion
Upholstery: see p. 234



Bottoni

Marcel Wanders, 2002
p. 26

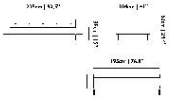
Materials: multiple density foam on plywood frame, stainless steel feet
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)
Sizes: single, double and triple seater



Bottoni Shelf

Marcel Wanders, 2002
p. 26

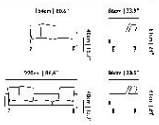
Materials: multiple density foam on plywood frame, stainless steel feet
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)



Boutique Double & Triple Seater

Marcel Wanders, 2005
p. 30

Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating
Upholstery: see p. 234
Sizes: single, double and triple seater



Boutique Footstool

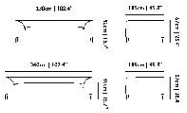
Marcel Wanders, 2005
p. 30

Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating
Upholstery: see p. 234
Sizes: single, double and triple seater

Canvas Sofa

Marcel Wanders, 2012
p. 39

Materials: steel box frame covered in foam and dacron
Upholstery: see p. 234
Sizes: 230 and 260



Canvas Footstool

Marcel Wanders, 2012
p. 39

Materials: steel box frame covered in foam and dacron
Upholstery: see p. 234

Cloud Sofa

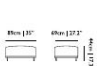
Marcel Wanders, 2012
p. 50

Materials: steel frame, moulded foam and dacron upholstered, steel connections
Upholstery: see p. 234

Cloud Footstool

Marcel Wanders, 2012
p. 50

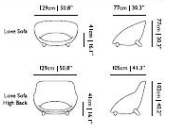
Materials: steel frame, moulded foam and dacron upholstered, steel connections
Upholstery: see p. 234



Love Sofa & Love Sofa High Back

Marcel Wanders, 2013
p. 118

Materials: solid oak legs, moulded foam with metal frame for durable comfort
Colours: cinnamon, white wash legs
Upholstery: see p. 234



Nest Sofa

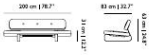
Marcel Wanders, 2013
p. 125

Suitable for outdoor use
Materials: KTL and powder-coated steel frame, mixed foam, feather, fiber flock filling
Upholstery: see p. 234

Power Nap

Marcel Wanders, 2014
p. 142

Materials: steel frame powdercoated or chrome, wooden sleds, foam and fabric
Upholstery: see p. 234



Zliq Island

Marcel Wanders, 2012
p. 202

Zliq is produced with removable covers (please check per category), pillows are available seperately
Materials: steel box frame covered in foam and dacron
Upholstery: see p. 234

Zliq Sofa

Marcel Wanders,
p. 202

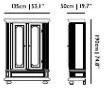
Zliq is produced with removable covers (please check per category), pillows are available seperately
Materials: steel box frame covered in foam and dacron
Upholstery: see p. 234
Additional:

STORAGE

Altdeutsche Cabinet

Studio Job, 2011
p. 9

Materials: solid pine and pine veneer, stained white
Colours: stained white, hand painted artwork



Altdeutsche Chest

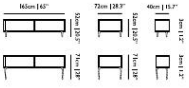
Studio Job, 2011
p. 9

Materials: solid pine and pine veneer, stained white
Colours: stained white, hand painted artwork

Bassotti Sideboard

Marcel Wanders, 2013
p. 17

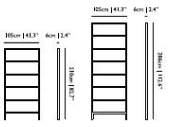
Available with high and low feet
Materials: chipboard with oak veneer, chromed aluminium feet
Colours: black stained, grey, natural oil



Oblique

Marcel Wanders, 2002
p. 132

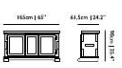
With visible wood structure
Materials: solid oak
Colours: 6 stained colours, 25 RAL Colours



Paper Buffet

Studio Job, 2005
p. 136

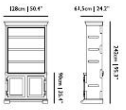
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white, 25 RAL Colours and Patchwork



Paper Cabinet

Studio Job, 2005
p. 136

Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white, 25 RAL Colours and Patchwork



Paper Cupboard

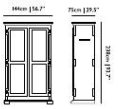
Studio Job, 2005
p. 136

Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white, 25 RAL Colours and Patchwork

Paper Wardrobe

Studio Job, 2005
p. 136

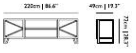
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white, 25 RAL Colours and Patchwork



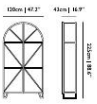
Tudor Buffet

Joost van Bleiswijk & Kiki van Eijk, 2013
p. 178

Tudor is upholstered with woven polyester fabric normally used for fashion labels which is easy to maintain. Refined Hidden Treasures concealed in pattern of fabric.
Materials: solid ash frame and textile
Colours: white washed wooden frame, Hidden Treasures fabric in red, blue or green



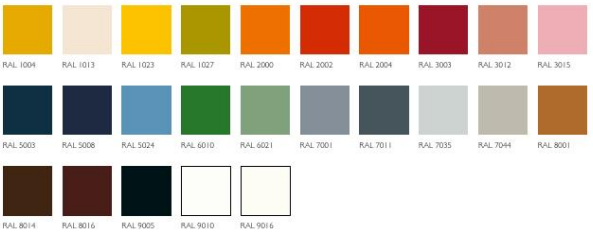
Tudor Cupboard
Joost van Bleiswijk & Kiki van Eijk, 2013
p. 178
Tudor is upholstered with woven polyester fabric normally used for fashion labels which is easy to maintain. Refined Hidden Treasures concealed in pattern of fabric
Materials: solid ash frame and textile
Colours: white washed wooden frame, Hidden Treasures fabric in red, blue or green



Tudor Low Cupboard
Joost van Bleiswijk & Kiki van Eijk, 2013
p. 178
Tudor is upholstered with woven polyester fabric normally used for fashion labels which is easy to maintain. Refined Hidden Treasures concealed in pattern of fabric
Materials: solid ash frame and textile
Colours: white washed wooden frame, Hidden Treasures fabric in red, blue or green

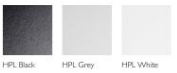
Zio Buffet
Marcel Wanders, 2013
p. 199
Materials: solid oak, oak veneer
Colours: cinnamon, white wash

25 RAL Colours

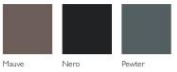


6 Stained Colours

HPL



Linoak



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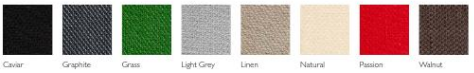
Oray

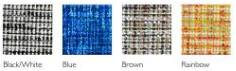
Macchedil Sottile & Grezzo

Twill



Summit Uni

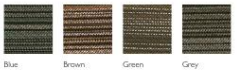
Bouclé



Velour

Jacquard

Manga



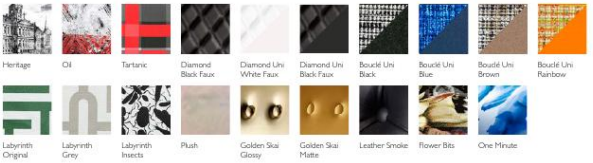
Cervino Leather

Arredo Leather

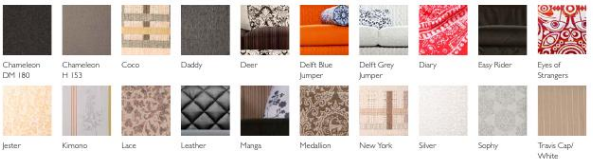
Faux

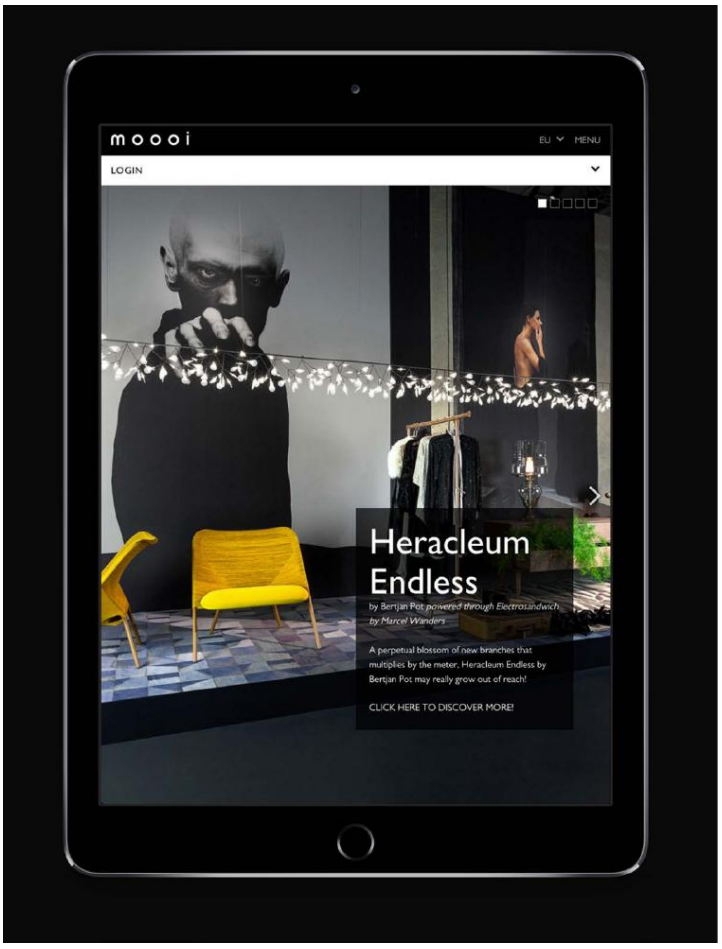
Softlinen

Signature



Boutique





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WWW.MOOOI.COM

Moooi.com is a platform full of inspiration!

It brings together Moooi's collection, brand and background information, designers' detailed profiles, project and art photography in a unique platform. In the product pages you will find a link to project photography that shows the product within a real interior. These with the intention of inspiring you even more and let you see how the collection delivers an extra touch of creativity and beauty to every interior.

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