

MAZZEGA 1946

chandeliers



Carlo Nason LT 338 - 1967 | 2017 - Re-edition LT 338



WONDERFUL LAYERS

Carlo Nason projects for Mazzega from 1965 to 1980

*Pendant Lamp LS 116
Design: Carlo Nason
1960s*



*Table lamp LT 305
Design: Carlo Nason
1969
Below:
Ceiling Lamp LS 145
Design: Carlo Nason
1969*

Born in Murano in 1935, Carlo Nason comes from one of the oldest glassmakers families of the island. He is grown attending glassmakers who were working in the family furnace and immediately he explored the great potentiality of glass, a material soaked in history and memory. Carlo Nason has appropriated the most refined glass art and has demonstrated an incredible innovative design techniques attitude, using them as part of the design process, creating a skilful combination of technique and craftsmanship, tradition and innovation. Between 1965 and 1980 he collaborated with Mazzega, whose products, now out of production, are sold in numerous international and prestigious auctions.

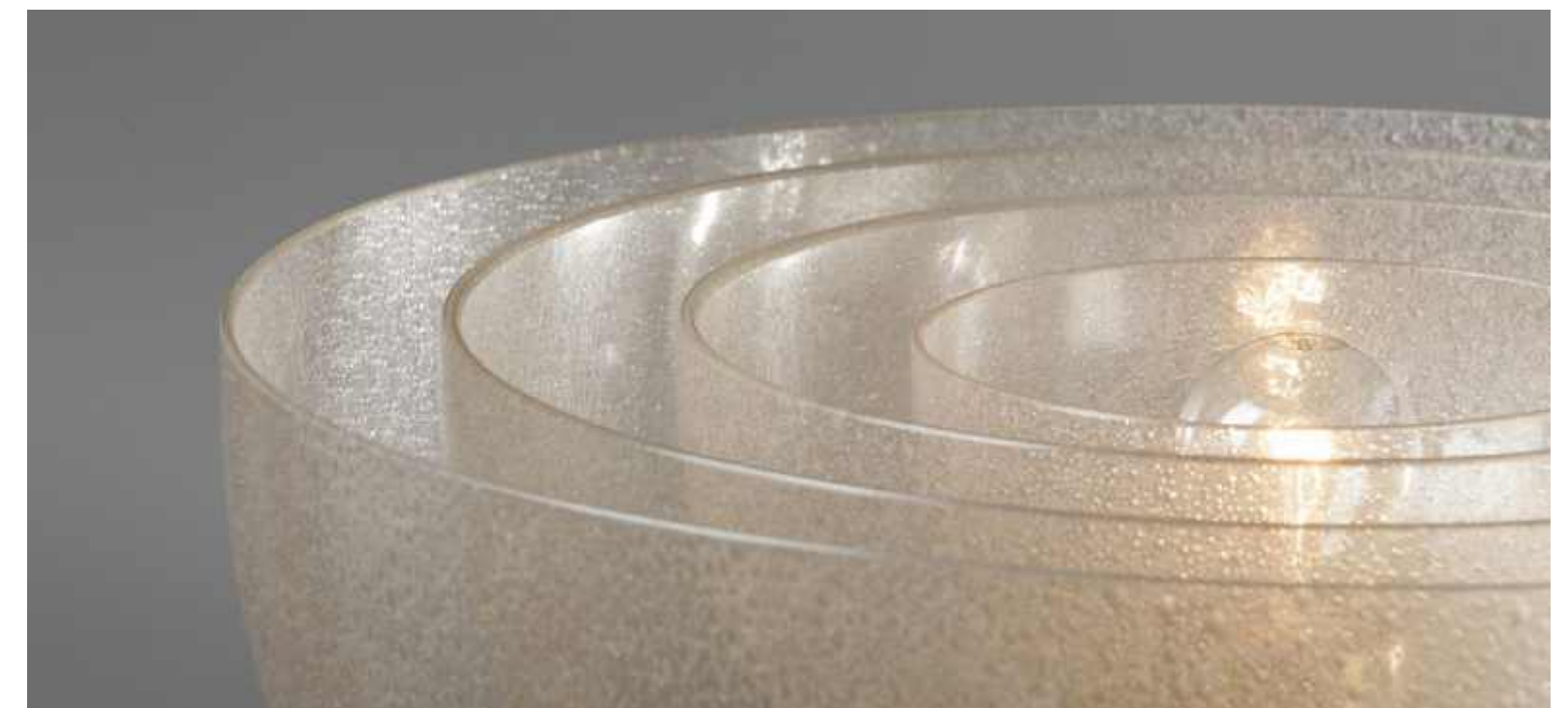
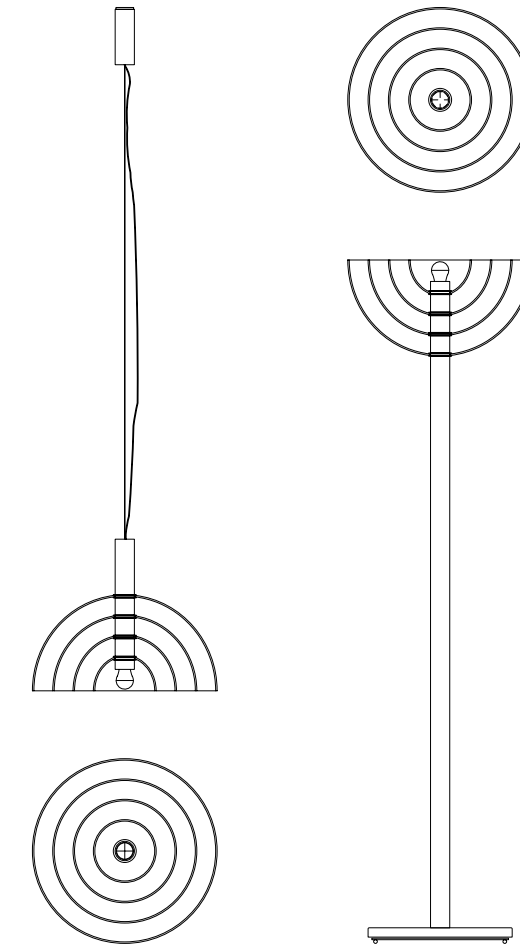


multiple and **soft** shapes, the **transparency** and the **glass colors** becomes **light sculptures**





This iconic ground and pendant lamp designed by Carlo Nason in 1967 is unveiled after fifty years with a new finish in satin copper and the four glasses with *pulegoso* processing



precious and **bright, colorfull** and **tailor-made** solutions according to the **clients' imaginations**.



Le Nouvel, KLCC
Kuala Lumpur
Design: Atelier Jean Nouvel

THE ART OF EXCLUSIVE SPACES

Luxury contracts in Singapore, Dubai, Doha

Mazzega 1946 provides tailor-made solutions for the realizations of high-end projects in the residential, hospitality and commercial sectors.

The creation and the realization of a bespoke project requires particular design and technical skills and the flexibility to understand and to interpret the customers' needs.

Every special project requires a unique and original solution, both from the technical and the aesthetical point of view.

At Mazzega 1946 we design special objects for clients all over the world, taking in consideration our clients' expectation in terms of style, budget and functionality.

Every lamp or decorative object is designed and crafted with care and passion, to create a unique realization.

Custom-made lamps, in collaboration with Saporiti Italia, for the Skybridge Club House at the Le Nouvel Kuala Lumpur Towers.

*Custom-made floor and table lamps
Base in two different variations of marble and coloured blown-glass*

Design: Studio20miglia



Large numbers, special requests, but also *ad-hoc* creations designed by the staff of technicians and designers at Mazzega 1946, fully in tune with customers' imaginations. From simple chromatic variations, through slight modifications up to genuine made-to-measure solutions, the degree of personalization of the Contract supplies service is designed to pursue the dreams of lighting engineering projects that have the insight to exploit the ductility and magic of glass.

Custom-made chandelier, in collaboration with Saporiti Italia, for a penthouse apartment at Urban Resort Tower, Singapore.

*Glass Chandelier (left)
Polished chrome-plated metal support
Hand crafted glass C shape*

Design: Studio20miglia



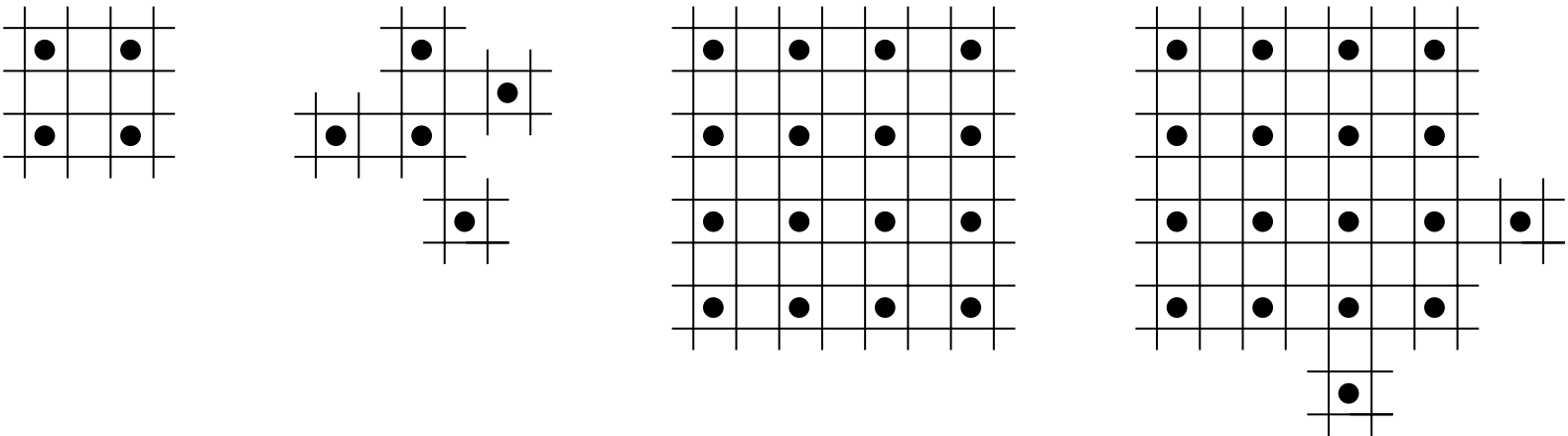
Custom-made chandelier, in collaboration with Saporiti Italia, for the Skybridge Club House at the Le Nouvel Kuala Lumpur Towers.

*Glass Chandelier
Lacquered metal support
Hand blown glass*

Design: Studio20miglia



Custom-made chandeliers for a ????,
Doha.



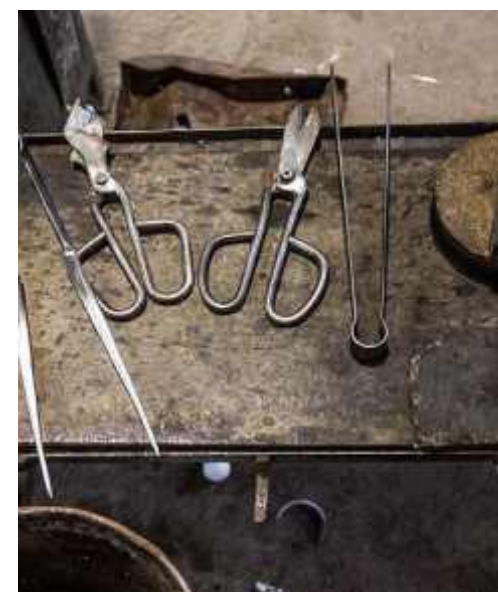
Ceiling Lamp Ghiaccio
Design Carlo Nason



THE NEW SHAPES OF THE TRADITION

Lumè lamps by Giovanni Barbato new collections 2017

Table Lamp Lumè
Design: Giovanni Barbato



Pendant Lamp Lumè
Design: Giovanni Barbato

The new collection designed for Mazzega arises the enhancement of glass as a theme and goal, transforming it from simple light diffuser and screen into something vital and dynamic, an object which capture the light, reflects it and refract it.

With this aim, it has been worked and played with glass surfaces, looking for textures, weaves, reliefs, marquetrys in order to create special effects and finding them in the processing techniques of the Murano artistic tradition.

In particular for the lamp series *Lumè* it has been used the "balleton", the "rigadin" and "bolle" techniques, finishes realized with the use of special bronze molds called "frachi".

For *Profili* models it is proposed an open

mold, infrequently used today, which has as its characteristic not to force the blown glass in closed and rigid shapes, but leave it free to expand and dilate more open and natural forms, with minor differences for each puff.

Onda lamps are characterized by horizontal edges distributed in a non-regular way and realized with important glass thicknesses; the irregularity of the moldings and the "lens" effect due to the thickness and the concavity, determine a greater lights reflection, make hazy and uncertain contours, giving a "liquid" image / feeling .

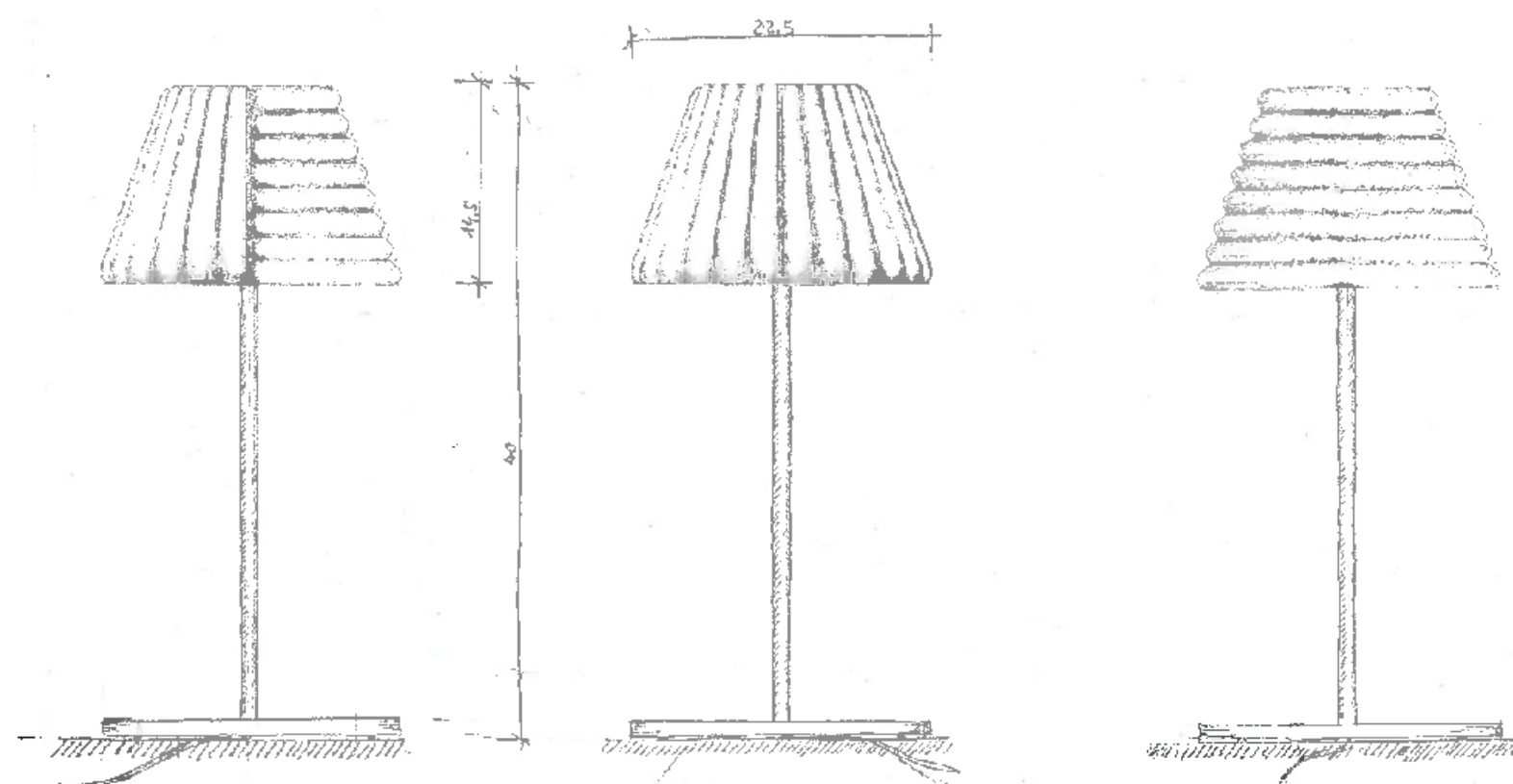
A play of **volumes** and **lights** that transforms glass into a **living matter** as if it were **liquid**



Table Lamp Onda
Design: Giovanni Barbato



Pendant Lamp Onda
Design: Giovanni Barbato



A play of volumes and lights that transforms the glass into a living matter as if it were liquid: thus is born **Onda**. Designed by Giovanni Barbato, an important designer in the lighting world. A modern product with perfect lines, an item that succeeds in blending a philosophy, devoted to glass for almost seventy years, with modern and appealing technologies.



Table Lamp Onda
Design: Giovanni Barbato



Mazzega 1946 attentively follows changes in lifestyles and trends and is thus sensitive and to design and formal experimentation: many designers have cooperated with Mazzega, and this expertise and commitment have resulted in items that have become part of the history of modern glass design. Among the others: Christophe Pillet, Michele De Lucchi, Jean Marie Massaud, Paolo Piva, Anki Gneib, Gordon Guillaumier and Nigel Coates, Giovanni Barbato, Studio20Miglia.

left:
Forme
 Design: Christophe Pillet
 below (left):
Vaso S
 Design: Christophe Pillet
 below (right)
Stand Up
 Design: Christophe Pillet

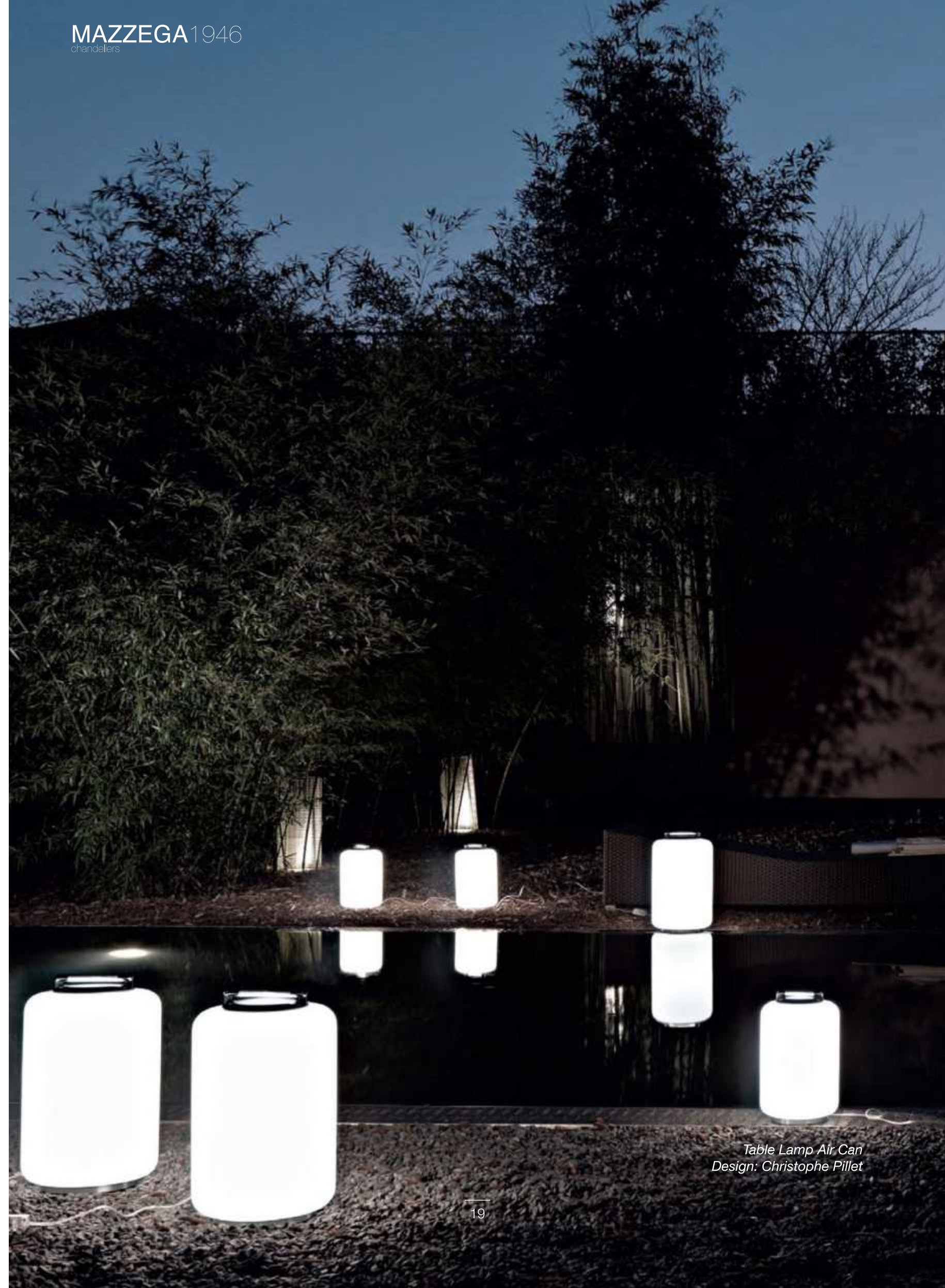


Table Lamp Air Can
 Design: Christophe Pillet



THE FUTURE IN THE PAST

Traditional handcrafted Murano Chandeliers

The Venetian chandelier is maybe the product that express in the best way the Muranese Techniques and that communicate in the best way those value of preciousness and brightness, color and handcraft that made Murano the world capital of the hand-worked glass through centuries. The DNA of the company, centered to the design's world, to the project and to the contemporaneity, oriented Mazzega 1946 not only towards the exact reproduction of the classics, but also toward the possibility to create new styles and lines by using colors, new materials and shapes.





The roots of Mazzega 1946 lie in the noble Venetian glassworking tradition: the firm was founded in 1946 by Angelo Vittorio Mazzega in Murano, a land of furnaces, masters and their assistants known as “serventi” and “serventini”, who still today guard the age-old techniques for working the glass.

In over half a century Mazzega 1946, without betraying its origins, has revived and reinterpreted the Murano heritage with passion and tenacity, inviting international designers with heterogeneous expressive languages to take on those alchemies of sands, oxides and powders.

The result is an amazing proposal of blown glass lamps that interact with contemporaneity, in vibrant equilibrium between art and industry, tradition and modernity.

1946	Angelo Vittorio Mazzega founded Mazzega 1946, the namesake of Azienda Vetraia Muranese, taking with him centuries of experience in the art of handmade glass making.
1950	Angelo Vittorio Mazzega founded Mazzega 1946, the namesake of Azienda Vetraia Muranese, taking with him centuries of experience in the art of handmade glass making.
1960	Start of the production of hand made Murano chandelier under the Mazzega 1946 trademark.
1967	Carlo Nason designed his Floor and Ceiling Lamp 338
1970	Mazzega 1946 is by now acknowledged as among Italy’s most important lighting companies and prints its first catalogue.
1980	First cooperations with internationally-acclaimed designers (De Lucchi, Piva) and Mazzega 1946 breaks into the Italian Design world.
1990	Along with its traditional lines, and always in the high-quality theme, Mazzega 1946 creates its first bespoke furnishings for luxury hotels and retail outlets of household fashion names.
2000	Andrea Mazzega takes over the management of the company and starts his project of restyling and innovation.
2010	While keeping the headquarters and furnace on Murano island, a new logistics facility is established on the mainland of Venice.
2017	After 50 years, Mazzega 1946 unveils Nason Lamp 338 re-edition at EuroLuce 2017



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